



એલ. ડી. આર્ટ્સ કોલેજ

Awarded 'A' Grade by NAAC

Opp. IIM, Navrangpura, Ahmedabad-380009

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અંજલિ



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આચાર્યશ્રી

પૂર્વ ડીનશ્રી, આર્ટ્સ ફેકલ્ટી, ગુજરાત યુનિ., અમદાવાદ

એકઝીક્યુટીવ / એકેડેમિક કાઉન્સિલ મેમ્બર, ગુજરાત યુનિ., અમદાવાદ

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कोलेजपंचकम् ।

लाभश्च वै गणपतिः प्रददातु नित्यं
दधाद् सरस्वतीरपि विपुलां च विद्याम् ।
विद्यार्थीभ्रातृभगिनीशिवकारणं तं
नत्वा गुरुं च कथयामि सदा मुदाहम् ॥ १ ॥
यज्ञे सरस्वतीतमये ननु ज्ञानवहनौ
नक्षत्रराजिसमशभ्रगुरुकृतेडस्मिन् ।
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हाज्ञानराशिमयकाहुतिहोमरम्ये ॥ २ ॥
विद्यालयं स्वपितृनामपुरस्सरं हि
घाम्यातापितृवरपुण्यस्मृतेश्च तीर्थम् ।
लब्धा सुकीर्तिमथ कस्तूरभाईश्रेष्ठी
यल् लालभाईयशसं विशदीचकार ॥ ३ ॥
कोलेजे एल. डी. आर्टसाख्ये कृपां कृत्वा सरस्वती ।
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इति वै प्रार्थ्यते नित्यं रक्तेन पी. यु. शास्त्रिणा ॥ ५ ॥

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HARI OM TATSAT JAY GURU DATT

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BLESSINGS

એલ.ડી. આર્ટ્સ કૉલેજ વિદ્યાર્થીઓના સર્વાંગી વિકાસ માટે કાર્યરત છે. વિદ્યાર્થીઓમાં પડેલી શક્તિઓને ઓળખવી અને ઓળખાયેલી શક્તિઓને બિરદાવવી તે ઉમદા અને મહત્વનું કાર્ય છે.

કોલેજને NAAC દ્વારા 'A' ગ્રેડ પ્રાપ્ત થયો. ગુજરાત યુનિ.ની 'A' ગ્રેડ મેળવનારી, શ્રેષ્ઠ આર્ટ્સ કોલેજ બનવાનું શ્રેય પ્રાપ્ત થયું છે. જે આચાર્યશ્રીનું સફળ નેતૃત્વ અને સમગ્ર એલ. ડી. આર્ટ્સ કોલેજ પરિવારની શૈક્ષણિક સજ્જતા અને કાર્યદક્ષતા દર્શાવે છે.

એલ.ડી. આર્ટ્સ કૉલેજ પરિવારમાં આચાર્યશ્રી ડૉ.મહિપતસિંહજી યાવડા સાહેબના અથાગ પરિશ્રમ અને અવિરત પ્રયાસો દ્વારા વિદ્યાર્થીઓની આંતરિક ચેતના વિકસાવવાની પ્રવૃત્તિ ધન્યવાદને પાત્ર છે. આ સંસ્થામાં શૈક્ષણિક કાર્યની શરૂઆત પ્રાર્થનાથી થાય છે. અને સાથે સાથ સમગ્ર કેમ્પસ પણ Wi-Fi થી સજ્જ છે. આવો અધ્યાત્મ અને ટેકનોલોજીનો સુભગ સમન્વય સમગ્ર સંસ્થાકિય પર્યાવરણને દિવ્યાતિદિવ્ય બનાવે છે. ઈશ્વર આપને સૌને પોતાની દિવ્યશક્તિઓથી અનુગ્રહિત કરી સદ્કાર્ય - સદ્વિચાર દ્વારા જીવન સફળ - શાંત અને દિવ્યતાસભર બનાવે તેવી સદ્ભાવના...

મૈયા શૈલજાદેવી
અધિષ્ઠાત્રી
શ્રી ત્રિમુર્તી ગુરુદત્ત સેવા ટ્રસ્ટ
ઋષિકેશ

મહર્ષિ પુનિતાચારીજી
અધિષ્ઠાતા
શ્રી ગિરનાર સાધના આશ્રમ
જૂનાગઢ

ભૂપેન્દ્રસિંહ યુડાસમા



સત્યમેવ જયતે

ક્રમાંક : મ. શિ. વે. સં. / ૨૦૧૮

મંત્રી,

શિક્ષણ, (પ્રાથમિક, માધ્યમિક, પૌઠ) ઉચ્ચ અને ટેકનીકલ શિક્ષણ,

કાયદો અને ન્યાયતંત્ર, વૈધાનિક અને સંસદીય બાબતો,

ગૌસંવર્ધન, નાગરિક ઉડ્ડયન,

ગુજરાત રાજ્ય, સ્વર્મિણ સંકુલ - ૧, બીજો માળ,

સચિવાયલ, ગાંધીનગર

તા. ૪-૬-૨૦૧૮

શુભેચ્છા સંદેશ

“ દરેક બાળક ભારતનું દિવ્ય સ્વરૂપ છે, યુવાનો ભારતનું ભાવિ છે, રાષ્ટ્રની ઉજળી આવતીકાલ છે.”

એલ. ડી. આર્ટ્સ કોલેજ, અમદાવાદ દ્વારા દરેક વર્ષની જેમ આ વર્ષ પણ “અંજલી” મુખપત્ર પ્રકાશિત કરવામાં આવનાર છે, જે જાણ હર્ષ અનુભવું છું.

આ મુખપત્રમાં વિદ્યાર્થીઓ તથા અધ્યાપકો દ્વારા તૈયાર કરવામાં આવેલ વિચારો, લેખો, સંશોધન પત્ર સૌના માટે ખૂબ જ ઉપયોગી બની રહેશે. પ્રકાશિત થઈ રહેલ “અંજલી” મુખપત્ર માટે મારી હાર્દિક શુભેચ્છા પાઠવું છું.

(ભૂપેન્દ્રસિંહ યુડાસમા)

પ્રતિ,
ડૉ. એમ. ડી. યાવડા
આચાર્યશ્રી
એલ. ડી. આર્ટ્સ કોલેજ,
નવરંગપુરા, અમદાવાદ.



Message

L. D. Arts College, Ahmedabad is one of the leading academic institutions with great achievers in all set of life, I am happy to learn that the college is publishing its eleventh edition of annual Magazine “Anjali”.

The college is coordinating some of the internationally acclaimed flagship programs in the faculty of arts. the college students are actively participating in NCC, NSS, Sports, Cultural and other extracurricular activities. The faculties in the college are taking kin interest in the overall development of the students, Gujarat University is proud of having such institution as one of the affiliates.

Every institute shines out when the leader is working honestly for the overall development keeping progressive idealism in mind. Dr. Mahipatsinh chavda is an inspiring Principal and working hard to set new heights in academics.

I Wish the college bright academis years to come in future.

Best wishes.

Prof. H. A. Pandya
Vice Chancellor

The Ahmedabad Education Society

(Public Trust Registration No. : F/37, Ahmedabad)



શુભેચ્છા સંદેશ

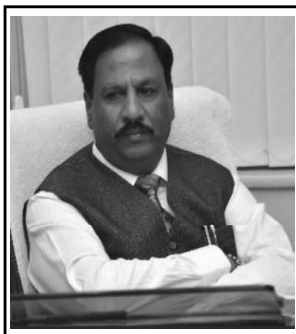
એલ. ડી. આર્ટ્સ કોલેજ દ્વારા પ્રતિવર્ષ “અંજલી” મેગેઝીન પ્રકાશિત થાય છે. એ આજના ઈલેક્ટ્રોનિક યુગમાં ખરેખર આનંદની વાત છે. જ્યારે સૌ કોઈ પ્રિન્ટ મિડિયાથી દૂર ભાગે છે ત્યારે આ પ્રકાશન કોલેજ કાળની યાદોને સ્મરણમાં અંકિત કરીને ભવિષ્યમાં વાગોળવા માટે ખજાના રૂપ છે.

સાથે સાથે વિતેલ વર્ષમાં આચાર્યશ્રી, અધ્યાપકગણ, વહીવટી સ્ટાફ અને વિદ્યાર્થી સમુદાયના સહિયારા પ્રયાસથી, શૈક્ષણિક, રમતગમત, કળા અને સંસ્કૃતિક ક્ષેત્રે જે પ્રશંસનીય સિદ્ધિઓ પ્રાપ્ત કરી છે તેનું લેખાંકન સફળતાનો આનંદ અને ગૌરવ આપે છે, અને સાથે સાથે નવા વર્ષમાં એથીયે વિશેષ સિદ્ધિઓ પ્રાપ્ત કરવા માટે ઉત્સાહિત કરે છે.

આ પ્રસંગે સમગ્ર એલ. ડી. આર્ટ્સ પરિવારને મારા અભિનંદન અને ઉત્તરોત્તર પ્રગતિ માટે શુભેચ્છા....

આભાર સહ,

(ભૂપેન્દ્ર એમ. શાહ)
નિયામક



FROM THE PRINCIPAL'S DESK

The academic year 2018-19 begins in L.D. Arts College with characteristic verve and enthusiasm. It also marks the completion of a successful year on the new campus. The new verdant surroundings with state of the art infrastructure and optimum facilities all helped to make it a memorable year. Once again, the year that went by, L.D. Arts lived up to the various benchmarks it has continuously been setting in its 81 year old journey. Faculty, Administrative! well as Students adapted well to the changed surroundings even while carrying fond memories of the legacy we left behind. This year also successful completion of the first graduation batch from the new campus.

As I look back over the past year, I cannot help but feel a tremendous sense of satisfaction. The sense of pride that comes from being at the helm of an A Grade college is accompanied with the zeal to take the college to even greater heights. Once again, the academic year was suffused with vigour and vigorous pursuit of academic as well as extracurricular activities. Outstanding performance by students continues to uphold the tradition of the college. At the national level, our student Ghata Vasavada won the Inter-University Elocution Competition. It was a matter of immense pride for the college. Our NSS Coordinator Dr. MR Verma won the prestigious 'Indira Gandhi National Award'. The award was presented at the Rashtrapati Bhavan by the President of India Shri Ram Nath Kovind. It was a first for Gujarat. Our NCC In-Charge Dr. Jagruti Thummar, who had earlier been given the rank of Major was selected as the Best Assistant Nodal Officer by the ICC Directorate of Gujarat, Dadra & Nagar Haveli and Daman and Diu. As the Principal, I feel once again, with pride, the teamwork that has helped to maintain levels of excellence expected of an institute of this stature. My added responsibility several academic bodies continue to reinforce my commitment to bring in new ideas that will help us achieve higher levels of excellence. In this spirit, I continue as Member of the Senate, Gujarat University, Chairman of Board of Studies in Psychology, Executive Council Member and Academic Council Member.

L. D. Arts College has always been known for its high teaching standards. It remains true to its motto of all round development of students through academics and extracurricular activities. Character building and service to society top our priority list. This year too, the college conducted a Gommw^ffi wants Jitei^eta Jayirt! and the Mahadev Desai Trophy. The NSS and NCC wings, the CWDC and the various Departments hosted all

and zonal events. As every year, this year too, the college organized several blood donation camps, tree plantation drives, and awareness programmes. In sports front, the students excelled and won a number of trophies. The college also hosted a successful Alumni Meet.

On the academic front the college lived up to its reputation. The UG level results were 90.21 % (Sem V) and the PG level results were 72.94 % (Sem III). In Sem I, six students, in Sem III, three students and in Sem V, two students, emerged as University rankers securing position in top ten. Several organizations visited the campus for interviews and offered placements to the students. In the month of January the campus was vibrant with the celebration of various days like Environment Day, Teacher's Day, Constitution Day, Environment Day and Role Model Day. The enthusiasm of the faculty, students and staff has contributed in making it a successful year for the college.

Once again, as our next batch graduates with dreams and aspirations, I congratulate them and wish them the very best. This year we publish the 100th issue of our college magazine 'Anfal'. I take this opportunity to extend my good wishes to all who have worked hard. I am confident that 2018-2019 will once again see L. D. Arts scaling new heights.

**- Dr. Mahipatsinh Chavda
Principal**

An Overview of the Institute

L. D. Arts College has a glorious history of 80 years. It was established in June, 1937 through the efforts of luminaries such as Dr. V.D. Chandavarekar and the then President of Mumbai state Shri B.G. Kher. The establishment of this institute was a part of the freedom struggle. Prominent businessmen such as Shri Chimanbhai Lalbhai, Shri Kastrubhai Lalbhai, Shri Amrutlal Hargovandas, Shri Harilal Kapadia, advocate Shri Chandrakant Gandhi, Shri Anandshankar Dhruv and Hon. Dadasaheb Mavlankar had taken the initiative of collecting a princely sum of two lakh rupees to meet the financial requirements of the institute. Since then the college through the sincere efforts of the management, principals who have promoted value-based education along with character-building and accomplished teachers who have achieved eminence in their respective fields. L.D. Arts College has earned the reputation of being a top-ranking arts institute in the country. In the NAAC re-accreditation that was carried out in February, 2015, L.D. Arts College has been awarded an “A” grade.

The students of this college have an excellent academic record which is reflected in the results of the exams conducted by Gujarat University. Many of them achieve First-class and distinction ranks and are awarded medals and scholarships. The results of the academic year 2017 have been excellent. In terms of percentage, the results of the BA semester V and M.A. Sem III were 90.21 % and 72.94 % respectively. In BA Sem I, 06 Students, in Sem-III, 03 Students and in Sem - V, 02 Students emerged as uni. rankers Securing Position in Top 10. The college has been able to sustain the values of academic excellence and allround personality development through discipline and insistence on regular attendance in the classrooms. The morning prayer with which the teaching day begins is an example of the incalculable of the right values amongst the students.

Merit based admission is one of the best practices of the institute, which is why it has earned the reputation of being one of the premiere institutes in the state to impart education both in the English as well as the Gujarat Medium. Ten major and two subsidiary subjects are taught in this institute. Students from all over Gujarat seek admission in this college because of its reputation of the promotion of academic excellence. Hostel facilities are provided for students who are not residents of Ahmedabad. There are separate hostel facilities for boys and girls.

The college has a very strict attendance policy. Every student needs to have 75 % attendance. The university forms of students who have less than 50 % attendance are

withdrawn. The attendance is taken by the lecturers themselves in order to make the policy more transparent. An internal exam is held at the end of every semester and it is compulsory for students to appear in internal exams.

The institute has made a sincere effort to meet the requirements of the new generation by incorporating subjects as Statistical Methods and Computer Methods in to its curriculum. There are three computer labs in the institute, which comprise of almost 65 computers. There is an audio-visual room and an English language lab for effective implementation of ICT in imparting education. Furthermore, the college runs a P. G centre which offers post-graduate courses in English, Psychology, Economics and Hindi. There is a huge rush for admissions for these courses.

The students of this college have made outstanding achievements in cultural activities through participation in the youth festival organized by Gujarat University, Inter College competitions and earned ranks and medals.

The college has a huge sports ground for promotion of physical education. Students are encouraged to participate in sports events at the Gujarat University toral and interzonal levels.

The college has highly-active units of NSS, NCC and CWDC. The NSS unit carries out various social welfare activities throughout the year and holds a camp annually in one of the chosen villages within Gujarat.

Students who achieve ranks in the university exams of Sem I, Sem II and Sem IV and M.A. Sem II and IV are awarded medals and scholarships on the college annual day. Smoking and use of tobacco are strictly prohibited in the college. The college makes every effort to inculcate the right values in the student community. The Students' Council is formed solely on the basis of merit. The college has a well - equipped library consisting of 85,000 books. It has recently initiated a tie-up with infibnet making it possible for students to have access to 1,25,000 e-books and 4500 magazines and journals. The college has a placement cell which invites various national and international business companies to hold campus interviews. Several students have benefited from this placement cell.

NCC (GIRLS) ACTIVITIES

JUNE- 2017

- ❖ 20 cadets had participated in world yoga day on 21st June 2017 at GMDC ground, Ahmedabad

AUGUST- 2017

- ❖ Cadet Ruby B. Singha has achieved two gold medals for calligraphy at CATC -1(01 June to 10 June) and for best anchoring at CATC -3(28 June to 07 July) respectively.
- ❖ SUO Bulbul Tiwari has achieved two gold medals for all over best cadet and for cultural program (Kathak dance) in pre TSC -3rd camp (28 June to 07 July) at NCC HQ, Ahmadabad
- ❖ 08 cadets had participated in IGC camp from 1st to 10th August 2017 at Thamna

SEPTEMBER 2017

- ❖ Cleanliness drive was organized by NCC girl's wing at college campus, on 12th Sept. 2017 and 30 cadets had participated actively.
- ❖ SUO Bulbul Tiwari and UO Alpa Parmar had participated in Thai sainik camp from 18th Sept. to 29th Sept.2017 at DGNCC, Delhi and among them SUO Bulbul Tiwari has achieved silver medal for inter directorate quiz competition in this camp.
- ❖ Cadet Gauri Pandya had participated in Nau sanik camp from 25th Sep. to 5th Oct. at Karnataka.

NOVEMBER 2017

- ❖ 10 cadets had participated in NCC day celebration at NCC HQ Ahmedabad, law Garden on 27th Nov. 2017

FEBRUARY 2018

- ❖ 05 cadets has completed *C' certificate exam successfully.

APRIL 2018

- ❖ 15 cadets had participated in Charitra Nirman leadership workshop on 6th April 2018 at PDPU campus, Gandhinagar.

NCC (BOYS) ACTIVITIES

APRIL 2017

On the occasion of Gujarat Garvi Divas NCC cadets participated in 7 km Marathon and 3 NCC cadets got rank. As follows:

- | | |
|------------------------|-----------|
| 1. CDT VALUNDRA ASHISH | 6th Rank |
| 2. CDT UMESH KUMAR | 30th Rank |
| 3. CDT CHAVDA MAHENDRA | 50th Rank |

JUNE 2017

1. More than 20 cadets had participated in WORLD YOGA DAY on 21st June 2017 at GMDC ground Ahmedabad.
2. There was 7 BN CATC camp held b/w 13th June 2017 to 22nd June 2017. Out of 72 cadets the NCC cadet KONARK SHUKLA stood 2nd position in drill competition at LAW GARDEN Ahmedabad.
3. There was 1st BN CATC camp held b/w 29th June 2017 to 7th July 2017. Out of 60 cadets the NCC cadet BHANAT VKUMARAN stood 1st position in drill competition at LAW GARDEN A'bad.

JULY 2017

1. NCC (BOYS) cadets attended ARMY ATTACHMENT CAMP at BHUJ b/w 14th July 2017 to 28th July 2017.

AUGUST 2017

1. NCC Cadets participated in BLOOD DONATION camp at RAJ BHAVAN(GOVERNOR HOUSE) GANDHINAGAR.
2. CDT UMESH KUMAR stood 1st in GUJARAT DIRECTORATE, in the competition of HEALTH & HYGEINE IN Thai Sainik Camp (IGC) dated on 9th August 2017 at Thamna(VV NAGAR)
3. CDT Bhanat Vkumaran of 1 Guj ARMD Sqn NCC lead Charlie company in Inter Battalion Drill Competition (RDC) at NCC HQ Ahmedabad.

JANUARY 2018

1. CDT BHANAT VKUMARAN was selected for REPUBLIC DAY CAMP 2018. He represented NCC DTE GUJ DADRA NAGAR HAVELI, DIU & DAMAN at annual NCC RDC camp and participated in PRIME MINISTER'S RALLY held at NEW DELHI.

FEBRUARY 2018

NCC boys of L. D. Arts Awarded by medal & certificate on 13th Feb 2018 at Kheda district in the celebration of Bharat Mata Mahotsava in presence of Home Minister of Gujarat state.

NSS ACTIVITIES

In our college National Service Scheme(N.S.S.) beginning since 1979. Now we have two unit of N.S.S, and approximately 250 students have registered. We organized numerous programme during tenure of study. Hence, students can be aware about their hidden abilities. Also, they can aware about society and nation questions and numerous programme organized for developing patriotism among the students such as project programme,

ANNUAL REPORT - 2017-18

- ❖ Our Maximum students had participated in Grand Education Fair which was organized by Gujarat University and KCG on June 13th to 15th 2018.
- ❖ “VISHVA YOGA DAY” was successfully organized by our college and 40 students had participated on June 21st 2017.
- ❖ 20 students had participated in GST workshop which was organized by Gujarat University on July 10th 2017.
- ❖ Orientation programme had organized for the students of F. Y. In this programme 200 students participated on August 22nd 2017.
- ❖ Tree plantation organized at college campus. 200 students participated on September 11th 2017.
- ❖ 800 trees planted at different-different Areas of Ahmedabad during 13th-15th August 2017.
- ❖ 20 students had participated in Flag Hoisting Programme 15th August 2017, which was organized by N.S.S. department of Gujarat University.
- ❖ Blood Donation camp was organized on September 14th 2017, In this camp 100 students joined and 34 students donated their blood.
- ❖ 2 students of our college participated in P.R.D. at Gujarat Vidhyapith on September 6th 2017.
- ❖ Rural awareness camp was organized at Najapura village during October 8th to 14th 2017. In this camp 65 students were participated.
- ❖ Cleanliness mission rally(October 2nd 2017) was organized on Gandhi Jayanti in this programme 40 students were participated.
- ❖ Our student Limbachiya Mihir Selected in PRO at Telangana on October 20th to 29th 2017.
- ❖ 30 students of our college gave information to 5000 people regarding(Go cashless India) at Bapunagar in “SAMUH LAGAN”.

- ❖ Our student Limbachiya Mihir selected in R D Parade at Delhi on January 1st to 31st 2018.
- ❖ Our 10 students visited Andhajan Mandal at Vastrapur, Ahmedabad on January 1st 2018.
- ❖ 600 clothes donated in different areas of city by N.S.S. students during December 28th to January 1st 2018.
- ❖ One day workshop on “HIV/AIDS” was organized by L. D. Arts college & Ahmedabad Municipal Corporation on February 6th 2018.
- ❖ Blood Donation camp was organized on February 2nd 2018. In this camp 125 students joined and 39 students donated blood.
- ❖ 30 students took part in Mock Sansad seminar at KCG on January 22nd 2018.
- ❖ 20 students had participated in Flag Hosting Programme on 26th January 2018, which was organized by N.S.S. department of Gujarat University.
- ❖ In Year 2017-18 our student Savaj Siddharth selected as a best campus ambassador.
- ❖ On January 14th to 15th save birds and make all stole for saving birds at uttrayan as a part of “Birds Saving Mission”.
- ❖ Our students visited Environment Sanitation Institute (ESI) and collect information about sanitation on February 20th 2018.
- ❖ Our Maximum Students participated in flood relief service at Dhanera.
- ❖ Dr. N. P. Verma awarded with National Service Scheme Award of the National Level By Hon. President as “ Best Programme co-ordinator” at Rastrapati Bhavan, Delhi.
- ❖ Our 20 students participated in inter college work camp At Limbadiya Organized By Gujarat University.

NSS CAMP ACTIVITIES

A seven day NSS camp was held at Najupura village to spread awareness amongst the villagers. Several eminent govt. Officers and MLAs were amongst those present at the inauguration and valedictory function of this camp.

Several welfare-based and creative programmes were organized by the students to spread awareness amongst the villagers regarding issues such as cleanliness, health, superstitions and ill practices, adult education, abolishment of addictions etc.

The detailed account is the various activities and programmes carried out by the students as follows :

- ❖ A medical camp was organized for a complete medical check-up and advice regarding treatment.
- ❖ An annual welfare camp was organized for free treatments of animals,
- ❖ Debates for farmers and village women were organized.
- ❖ Various sport and cultural activities were held for the recreation of school children, the village youth, the village women and the participants of the camp,
- ❖ A special awareness programme was organized to spread awareness regarding HIV AIDS.
- ❖ Yoga training was provided during the entire tenure of the camp,
- ❖ Street plays were organized every evening on issues such as de-addiction, the dowry system, evil social practices and superstitions.
- ❖ Furthermore, activities such as wall graffiti, cleanliness drive, tree plantation and health awareness programmes were organised during the camp.
- ❖ A surprise cultural event was also organized.
- ❖ Personality Development programme was organized.
- ❖ A farce wedding was specially organized to spread awareness regarding social evils such as the dowry system. The funds collected during this farce wedding, contributed by the villagers and the students were donated for charity to the village primary school.

The entire village and supportive organization lent their wholehearted support for the huge success of the NSS camp. The Principal of the college, Dr. M.D. Chavda was most supportive and encouraging. Such camps contribute to character building and the inculcation of the right values in the students community.

Dr. N. P. Verma
Programme Officer(NSS)

SPORTS REPORT - 2017-18

- ❖ The following Students had represented The Gujarat Uni in All India Inter University Sports Tournament :

Sr. No.	Name of Student	Year	Game
1	Rana Hupur	FYBA	Judo
2	Soni Jahanvi	FYBA	Judo
3	Raval Bhargavi	SYBA	Table-Tennis
4	Rana Ajaysingh	SYBA	Boxing
5	Poonam Kumari	FYBA	Hand ball
6	Solanki Pooja	SYBA	Hand ball
7	Pranav Thakor	SYBA	Hand ball
8	Mayank Aacharya	SYBA	Hand ball
9	Munesh Monzua	TYBA	Kabaddi
10	Saul Krishnavadan	FYBA	Football
11	Sonal Patel	MA I	Hockey
12	Rimple Jodha	MA I	Hockey

- ❖ The following students has secured the position in the Gujarati University, Ahmedabad Zone Inter College Sports Tournaments :

Sr. No.	Name of Student	Year	Game	Position
1	Bhargvi Vala	FYBA	Swimming	Second
2	Rana Hupur	FYBA	Judo	First
3	Soni Jahanvi	FYBA	Judo	First
4	Geeta Tamaliya	FYBA	Cross-Country	Second
5	Prerna Patwa	TYBA	Cross-Country	Second
6	Ruchi Singh	TYBA	Cross-Country	Second
7	Pavar Nisha	FYBA	Cross-Country	Second

8	Shrimali Prachi	FYBA	Cross-Country	Second
9	Vaniya Sheetal	MA II	Cross-Country	Second
10	Modi Rutvi	FYBA	Table-Tennis	Second
11	Rana Ajay	SYBA	Boxing	First
12	Geeta Tamaliya	FYBA	Hand ball	Second
13	Prerna Patwa	TYBA	Hand ball	Second
14	Khatri Khushbu	SYBA	Hand ball	Second
15	Poonam Kumaril	FYBA	Hand ball	Second
16	Bharwad Surya	MA II	Hand ball	Second
17	Vaniya Sheetal	MA II	Hand ball	Second
18	Bhutt Brinda	FYBA	Hand ball	Second
19	Desai Rujal	TYBA	Hand ball	Second
20	Sidhi Chinky	SYBA	Hand ball	Second
21	Pooja Solankil	SYBA	Hand ball	Second
22	Geeta Tamaliya	FYBA	400 mt 4x400 mt	First First
23	Patwa Prena	TYBA	400 mt 4x400 mt	First First
24	Ruchi Singh	TYBA	400 mt 4x400 mt	First First
25	Pavar Nisha	FYBA	400 mt 4x400 mt	First First
26	Vaniya Sheetal	MA II	400 mt 500 mt	First Second

- ❖ The following Students had Secured the Position in the Guj Uni Inter Zone Sports Tournament.

Sr.No	Name	Year	Game	Position
1	Ranaa Ajaysingh	SY	Boxing	First
2	Rana Hupur	FY	Judo	First
3	Soni Jahanvi	FY	Judo	First

- ❖ Participated in Guj. Uni. A`bad Zone Sports Copetition
Men :- Athletics, Football, Handball, Kabaddi, Badminton, Boxing, Valleyball, Table-Tennis, Chess, Cricket, Cross-Country,Race
Women :- Badminton, Table-Tennis, Volleyball, Handball, Powerliffing, Cross-Country, Kabaddi, Judo & Athletics
- ❖ The following teams had won the Guj Uni Ahmedabad Zone Sports Championship.
 - (1) Guj .Uni. Ahmedabad Zone Judo (Women) champion.
 - (2) Guj. Uni. Ahmedabad Zone Cross-Country (Women) Rummer`s up.
 - (3) Guj. Uni. Ahmedabad Zone Handball (Women) Rummer`s up.
 - (4) Guj. Uni. Ahmedabad Zone Table-Tennis (Women) Rummer`s up.
- ❖ At the End of year the College has arranged the following Sports Tournament.
Men :- Kabaddi, Volleyball, Badminton, Table-Tennis, Chess & Athletics.
Women :- Table-Tennis, Chess, Badminton, Tug of War & Athletics

Dr. M. B. Thakor
Dept. of Physical Education



CULTURAL ACTIVITIES - 2017-18

- ❖ The Inter-Class competition in different categories such as literary events, music events, fine arts and performing arts was held in July 2018 for the purpose of discovering fresh talent. Selection for the Gujarat University Youth Festival is made on the basis of this inter- class competition.
- ❖ The Gujarat University North Zone Youth Festival was organized on 5th, 6th and 7th of September, 2018. LD Arts College won six awards in the following categories. They secured positions amongst the best three participants.
 1. Classical Vocal : Lagani Shah - TYBA
 2. Western Solo Song : Shivani Pandya - TYBA
 3. Western Group Song : Lagani Shah - TYBA
: Heta Acharya - MA-I
: Khushboo Diwan - TYBA
: SabaMirza - SYBA
: Nishchal Lathigara - FYBA
: Sonam Wanggal - FYBA
 4. Classical Instrumental : Zamir Chandrakar - FYBA
 5. Elocution : Ghata Vasavada - TYBA
 6. Debate : Preksha Yadav - TYBA
: Paramveer Chahal - TYBA
- ❖ The Gujarat University Inter- Zonal Youth Festival was organized on the 19th, 20th and 21st of September. LD Arts College won awards in the following categories:
 1. Elocution : Ghata Vasavada - First Rank
 2. Debate : Preksha Yadav: - First Rank
 3. Western Solo Song : Shivani Pandya - Second Rank
 4. Western Group Song : Lagani Shah - Third Rank
Heta Acharya

Khushboo Diwan

Saba Mirza

Nishchal Lathigara

Sonam Wanggal

- ❖ The West Zone Inter- University Youth Festival was held at Udaipur in December 2017. Ghata Vasavada, Preksha Yadav and Paramveer Chahal represented the college and Gujarat University in Elocution and Debate respectively.
- ❖ Ghata Vasavada secured the second rank in Elocution and proceeded to represent the college and university at the National Level Youth Festival held in Ranchi in February 2018. She won Second rank at the National Level.
- ❖ Furthermore the Garba performed by the students of L D Arts College was selected for performance at the Doordarshan Kendra and was subsequently telecast during the Navaratri Festival.

ACHIEVEMENTS IN INTER-COLLEGE COMPETITIONS

- ❖ The following students were selected amongst the best five participants in a Public Speaking Competition organized by R J Tibrewal Commerce College on Jan 12th, 2018 :
 1. Saloni Srivastava - FYBA
 2. Raj Virani -SYBA
- ❖ The following students won in a National level management event, IMAGE 2018 organized by GLSBBA on 29th of January, 2018 :
 1. Face to face (Personal Interview); Pooja Dholakia - FYBA : First Rank
 2. Business pan : Saloni Srivastava- FYBA : Second Rank
 3. Elocution : Sayuri Kosambi- FYBA : First Rank
- ❖ The following students won in a State level debate competition, the M C Shah Vijaypadma Debate Competition organized by the Navagujarat Group of Colleges on January 20th and won the trophy :
 1. ZenishSuthar: TYBA
 2. Paramveer Chahal TYBA

COLLEGIATE WOMEN’S DEVELOPMENT COMMITTEE

The Collegiate Women’s Development Committee (CWDC) enters into its thirteenth year, having completed twelve years on December 30, 2017. Aimed at ensuring gender justice, the CWDC is a grievance cell for the girl students and women employees of L.D.Arts College. It was set up following the directives of the Supreme Court, the National Human Rights Commission, the MHRD and the UGC. The Chairperson of CWDC is the College Principal Dr. Mahipatsinh Chavda. The objective of CWDC is to ensure a safe and healthy atmosphere on the campus.

Since its inception, the CWDC has remained active with a number of workshops, lectures and programmes aimed at women empowerment. It has successfully organised state and national level conferences.

In February 2018, the CWDC organised a workshop on ‘Emotional Well Being of Students’.

GITA JAYANTI

The Sanskrit Department organised the Gita Jayanti on 30-1-2018. A Debate Competition and a Competition on Recital of Gita Shloks was held for the Shrimati Jayaben Shivprasad Dave Trophy. More than 55 students from various colleges and institutes of 6 Universities participated. This year, the trophy was won by students of St. Xavier College, Ahmedabad. The function was inaugurated by Director of Ahmedabad Education Society Shri B. M. Shah.

MAHADEV DESAI AND KARNIK HUTHEESINGH ELOCUTION TROPHY

This Mahadev Desai Trophy elocution competition was initiated in 1950 and the Kamik Hutheesingh Trophy was added in 1984 through the contribution of the Hutheesingh Family, It is one of the most prestigious elocution competitions in the state. There was a time when this elocution competition used to be held on the open-grounds for two consecutive days in order to accommodate the huge number of participants. The objective of this elocution competition is to provide a platform to the students to debate over issues related to economics, society or education. The idea is to create awareness amongst the students regarding core issues pertaining to the nation. The Mahadev Desai Trophy is awarded to the winning team in this competition and the Karnik Hutheesingh competition is awarded to the runner-up team. The winning Trophy went to H. L. College of Commerce Ahmedabad and runner - up team was from Dolatbhai Trivedi Law College Ahmedabad.

LIBRARY

The College library is one of the oldest and boasts of some rare editions. In recent years, it has been renovated and made more spacious in order to accommodate more students. Individual reading carrels have been added as well as adequate area for browsing and relaxed reading. Separate study tables are available for faculty members. Moreover, the library has been completely computerized.

The quantity and quality of books have also been upgraded from time to time. Old editions are replaced by new and updated edition and obsolete editions are weeded out. New books and journals on various subjects have been procured. A stand has been put up to display fresh arrivals. New arrivals are displayed on a separate display board near the entrance along with Employment News and other news papers. Subject wise catalogue is available and well displayed on the racks for easy identification. The Library staff ensures timely issue/return of books as well as the maintenance of peaceful and academic environment. At present the College library has more than 85000 books. A tie up with INFLIBNET has given the College library access to 125000 E-books and 4500 E-magazines and journals. Staff and students can access these free of cost.

COMPUTER LAB

One of the highlighting features of the institution is the state of art computer lab. The College has 2 high tech computer labs which cater to computation needs of the faculty and students of all departments and sections of UG/PG programmes. The department has two laboratories including 65 computers. The Computer Laboratories I (Room No.3), and II (Room No.4) in the Main Building, Comprising of 80 high-end PCs connected to the campus wide Internet Network, provide support to all students, faculty and staff in their computer-aided courses, training and research. A large number of PC software, network communications, and multimedia and DTP software, file transfer utilities are available. High quality laser printer, scanning and CD writing facilities are available for the use of students. The projector has been installed in each computer lab to provide effective demonstration to the students and presentation of assignment prepared by students.

These two computer laboratories have two servers and 65 workstations to access and utilize the deployed resources from the central repository.

In addition, the Department also has licensed software and tutors related to education and professional work which is constantly being updated. The Department has a rich collection of subject related books. It has been developed for providing full time free internet

facilities through broad band. Lab is linked to all the departments of the college through networking.

The following facilities are provided in the computer centre for all the users:
Highlights :

- ❖ Access to Linux and windows Server 2003 O.S. and relevant software.
- ❖ Internet facility.
- ❖ Wi-Fi Campus with 28mbps.
- ❖ LCD Projector
- ❖ Colored LCD monitors
- ❖ Configuration of web server - INTRANET for publishing information.
- ❖ Separate user account and space on server.
- ❖ College web site for providing information to students.
- ❖ Competition of all latest Packages/Languages/Tools.
- ❖ Access to centralized repository containing Study materials. Articles E-books etc.
- ❖ Access to Multimedia based software.

HOSTEL

L.D. Arts College has 'M' block of the Boys Hostel wherein 100 students can be accommodated and also Girls Hostel with 60 seats capacity.

The hostel is directly managed by the Principal and the Rector, there are totally 72 rooms in both the blocks, the students are provided with the best facilities pertaining to boarding and lodging.

A host of activities are conducted within the hostel so that their academic and personality development takes place in the best possible manner. Activities such as "Cleanliness Competition", intellectual talks, sports based competitions and such other events are organized regularly. At the end of the academic year, "Hostel Day" is celebrated, which gives all the students an opportunity to come together. Those students who have achieved academic excellence, or have won prizes in varied activities, are felicitated on this day, Students who are members of varied committees for the betterment of the college are also felicitated on this day. The felicitation ceremony is followed by a "Musical Evening" and Cultural programme.

PLACEMENT CELL

L. D. Arts College runs an informal placement cell of its own. The reputation of our college attracts quite a few private and public sector organizations to interview and hire our students. Some such organizations which visited and offered our students include Hitachi, TCS, IBM, HDFC, Survarnakala etc. They have been regulars at our college for the last many years.

Few prominent companies may conduct campus interview in near future.

In the academic year 2017-18, few companies offered a job to some prominent students from our college as Customer Care Executives with an attractive package.

- Prof. J. M. Solanki
Incharge

SCHOLARSHIPS / MEDALS

Statement showing the details of scholarship those who gets highest marks in last exam, (uni/board)

Sr.	Scholarship/ Medical Name	Sr.	Scholarship/ Medical Name
1	Shri Naishvdhubhai V. Majmudar Fund	12.	Golden Jubilee Merit Sch. P. Fund
2	Shri Ramarav C. Kake P. Fund	13.	SuvamaJayantiRamatGamat. Fund
3	L. D. Domestic Society Silver Medal	14.	Dr. V. K. R.Rao Sch. Fund.
4	Shri J.C. Swaminarayan P. Fund	15.	Smt. Shardaben Kharawala G.M.P. Fund
5	L. D. M.G. Sci. tnst. Sch. P. Fund	16.	Smt. Sarmishthaben N. Parikh P. Fund
6	Ajit Bhagat Economics P. Fund	17.	Kantilal C. Manshaw Pri Fund
7	Girdharilal Uttamrai Sch. P. Fund	18.	Shri Girdharilal Uttamrav Kale Pri. Fund
8	Shri Amulakhrai & Bai Krishna P. Fund	19.	C. C. Gandhi Sch. Pri. Fund
9	Guj. Maths, Cont. P. Fund	20.	Vimlaben C. Gandhi Sch. Pri. Fund
10.	Jayendra Hiralal Kharawala P. Fund	21.	Smt. Jayaben Shivprasad Dave Sch. P. Fund
11.	A. G Bhatt Sanskriti Gold Medal Fund	22.	Miss Ulphat Hajamis Gold Medal

DR. BABASAHEB AMBEDKAR OPEN UNIVERSITY STUDY CENTRE (0101)

Dr. Babasabeb Ambedkar Open University was formed on 13th April, 1994 by the state government by passing a Bill in the Gujarat Legislative Assembly, by resolution no.5/1994. L.D. Arts College was granted the first Study Centre in the state for the said university.

The study centre of Dr. Babasaheb Ambedkar Open University was established in L.D. Arts in the year 1995; this study centre has the highest number of students enrolled in the entire state. The study centre runs varied courses.

Certificate Courses :

CTN, CIC, CTM, CMT, CCCD, CPCS, CTE, CES, CWDL, CCP, CPFM, CCSE, CCC, CTBA, CCBP, CYC, CIN, CIHNV, CINC, CIMR, CICIP, CHM, CGT, CGV, CPRIM, CRW, CEA, CCHC, CCAC, CPCI.

Diploma Courses :

PGDDE, PGDEM, PGDPM, PGDSD, PGDED, PGDEE, PGDGE, PGDNR, PGDAR, PGIMC, PGDRD, DCE, DHF, DCH, DDT, DACA, DIT, DOR, DMCH, DVHW, DGP, VYTT.

Master Degree Courses : BA, B.COM, BPP, BLIS.

Office Timings : Thursday, Saturday, Sunday (12 noon to 5 pm)

Academic Counsellor: In this study centre, counselors from reputed academic institutions are being invited; for e.g., B.K. School of Management, Rolwala Computer Centre, L.D. Engineering College and Gujarat Vidyapeeth. The Counselling sessions are conducted on Saturday evenings, and on Sunday evenings from 5 pm to 7 pm.

Dr. Mahipatsinh Chavda
Co-ordinator,
BAOU Study Centre(0101)

IGNOU - STUDY CENTRE - 0901

The main aim of IGNOU study centre is to provide 'Distance Education' or Open system of learning which great Flexibility & potential required to meet the educational needs of all sections of societies. For this purpose IGNOU was established by Govt. of India under Ministry of HRD in 1985 by an Act of Parliament.

Our Study Centre (0901) was established in May 1993 at L.D. Arts College, Ahmedabad. This study centre is one of the largest in Gujarat. More than 6000 students enroll in this centre. We feel proud that Prof. Ravindra kumar, Vice Chancellor of IGNOU, Director - RSD and Registrar have visited our Centre administrative office, library, computer laboratory, audio video room & other places related to IGNOU and were satisfied with our educational activities. Different programs taught at our study centre are :

CERTIFICATE COURSES :

CYP, CDM, CES, CHR, CFM, CIC, CIG, CLD, CNCC, CCP, CRD, CIS, CDWL, CPLT, etc.

DIPLOMA COURSES :

PGDRD, PGDMC, PGDDE, DTS, DIM, DNHE, DECE PGDT, PG Diploma in B.P.O. etc.

BACHLOR COURSES :

BA, BLIS, BSc (N), BC A, BS W, BAPC etc.

MASTER DEGREE COURSES :

MBA, MC A, MILIS, MTM, MEG, M PS, MAPC, M.SC CFT etc.

ACADEMIC COUNSELLORS :

More than three hundred academic counsellors from esteemed institutes like IIM, PRL, B. K. School of Management Gujarat University, ISRO, Doordarshan Kendra, MICA, Gujarat Vidyapith etc, are associated with our centre.

STUDENT SUPPORT SERVICE :

OFFICE WORKING DAYS : WEDNESDAY, SATURDAY & SUNDAY (12:00 to 6:00 PM) counselling sessions are arranged on Saturday evening and Sunday between 9:00 AM to 6:00 PM. Students come to attend counselling from various places of Gujarat such as Kutch Bhuj, Patan, Bhavnagar etc. Various facilities to the students are provided to the students such as the library room, counselling, assignment depositing and information related to courses of IGNOU. This study centre is one of the largest examination centres in Gujarat.

Our main objective is to give all IGNOU facilities of this centre to the students to achieve their goals. BA (PSY), MA (PSY) and M.SC CFT have started in our centre only in Western Region of India.

- Prin. Dr. M. D. Chavda

Co-ordinator, IGNOU Study Centre (0901)

POST HOLDERS OF THE STUDENT UNION (2017-18)

The following is the list of members and post-holders of the students union appointed on the basis of merits for an Academic year 2017-18.

Sr.No.	Name of the post	Name of Student	Class	Sub
1.	LADIES REPRESENTTIVE	PALOD PARUL S.	BA SEM-VI	ENG
2.	GENERALSECRETARY	PANCHALAJAY A.	BA SEM-VI	ENG
3.	CALTURAL SECRETARY	AGRAWAL NIKITA S.	BASEM - IV	POL.
4.	GYMKHANA GEN.SEC.	PANCHOLY RIYAC.	BA SEM - IV	ENG
5.	DEBATE SECRETARY	MALAVIYA VIMALR.	BA SEM - II	POL.
6.	TREASURER	LAKHANI KANDARP S.	BA SEM - II	ECO.
Sr.No.	Name of the post	Name of Student	Class	Sub
1.	CLASS REPRESENTTIVE	PANCHALAJAY A.	BASEM-VI	ENG
2.	CLASS REPRESENTTIVE	BARIYA YOGESH R.	BA SEM-VI	POL.
3.	CLASS REPRESENTTIVE	VAGHMASHI URMILA B.	BASEM-VI	GUJ.
4.	CLASS REPRESENTTIVE	SHUTHAR DHRUVAL D.	BA SEM - IV	ENG
5.	CLASS REPRESENTTIVE	AGRAWAL NIKITA S.	BASEM - IV	POL.
6..	CLASS REPRESENTTIVE	PANCHOLY RIYAC.	BASEM - IV	ENG
7.	CLASS REPRESENTTIVE	PANDYA GAUREEBEN L.	BA SEM - IV	HIS.
8.	CLASS REPRESENTTIVE	LAKHANI KANDARP S.	BA SEM - II	ECO.
9.	CLASS REPRESENTTIVE	PRAJAPATI MAYURI	BA SEM - II	ECO.
10.	CLASS REPRESENTTIVE	SHUTHAR ARVIND P.	BA SEM - II	ENG
11.	CLASS REPRESENTTIVE	MALAVIYA VIMAL R.	BA SEM - II	POL.

UNI. RESULTS OF NOVEMBER-2017

Sr.No.	Class	Appeared	passed	Distinction	Isi Class	IInd Class	Pass	Failed	College Result	Uni. Result
1	BA Sem-I	461	369	23	108	196	42	92	80.04	70.35
2	BA Sem-III	336	289	14	88	139	48	47	86.01	72.68
3	BA Sem-V	337	304	33	105	128	38	33	90.21	70.09
4	MA SEM-I	85	63	-	-	-	-	22	74.11	72.75
5	MA SEM-III	85	62	-	-	-	-	23	72.94	74.56

FACULTY ACHIEVEMENTS / ACTIVITIES

Department of Psychology

Principal Dr. M. D. Chavda

- ❖ Appointed as a chairman, Board of Studies in Psychology, Gujarat Uni. for three years.
- ❖ Appointed as a member of Academic Council, Gujarat Uni., Ahmedabad.
- ❖ Participation in Inter National Youth Symposium held on Jan'30-31, 2018, Organised by Gujarat Uni. in association with International Youth Fellowship, South Korea.
- ❖ Attended a one day workshop on “ NAAC Accreditation”, Organised by the AES at H. L. College of Commerce on 2nd Dec. 2017.
- ❖ Participated in the One day workshop on “Leadership in Education” organised by AES and H. L. College of Commerce on 20th April 2018.
- ❖ 02 Students awarded Ph.D degree by Gujarat Uni. Under the guidance of Dr. M. D. Chavda.
- ❖ 25 IGNOU Students of MAPC and M. Sc. CFT have completed their project and Internship work under the guidance of Dr. M. D. Chavda.

Prof. Sharon Writer

- ❖ Presented paper, ‘The Bedtime Story : A New Chapter’ at the International Conference on “ The Journey of Indian Languages : Perspectives on Culture and Society” jointly organized by Dr. Babasaheb Ambedkar Open University (BAOU), Ahmedabad and Indira Gandhi National Open University (IGNOU), New Delhi on October 14 and 15, 2017
- ❖ Presented paper, ‘ Promoting Sleep Health to Promote Wellbeing at a National Seminar on “Pedagogy as a Requisite to Make Counselling Psychology a Promising Profession in India” on February 9, 2018.
- ❖ Publication of the paper. ‘ The Bedtime Story : A New Chapter’ in the ‘Indian Journal of Health & Wellbeing’, in January 2018, Volume 9, Issue (ISSN - P - 2229 -5356)

Department Activities

- ❖ તા. ૧૫-૨-૨૦૧૮ના રોજ ડૉ. શ્રીમતી ઈતી શુક્લા દ્વારા “Enrich Your life” વિષય ઉપર એક ખૂબ જ સુંદર પરિસંવાદ યોજાયો હતો. જેમાં ૧૨૦ જેટલા વિદ્યાર્થીઓએ ઉત્સાહભરે ભાગ લીધો હતો.

Department of English

Dr. Jenny Rathod

- ❖ Attended an International Faculty Development Programme organized by the Govt. of Gujarat in collaboration with the British High Commission at the KCG on Nov. 20th and 21st, 2017.
- ❖ Attended a one day workshop on ‘NAAC Accreditation’ Organised by the Ahmedabad Education Society at H. L. College of Commerce on 2nd December, 2017
- ❖ Research work on ‘A Psychological Interpretation of Hamlet’ has been accepted for publication by an international journal of Psychology.

Dr. J. D. Bhola

- ❖ Presentel a reseach paper in an International youth Symposium 2018, Jointly organised by B. K. School of Management, Guj. Uni. and Govt. of South Korea on 30th January 2018.
- ❖ Attended International Faculty Development Pragrogame. Phase I and II on 17-3-18 Jointly organised by Govt. of Gujarat and Global Training Equecation Program UK.
- ❖ Attended a one say workshop on NAAC Accreditation organised by the AES at HLCC on 2nd Dec. 2017.
- ❖ Delivered two lectures on Indo - French Literary Linkages as Resource Person at Academic Staff College in a Faculty Refresher Course in Sept. 2017.

Dr. Shubha Nigam

- ❖ Contributed a chapter in a book called 'Fourth World Literature - the conter Cannot Hold' Published August 2017. Title of the Chapter : Voices in Wilderness : Mahasweta Devi's Short Stories - Reflections on 'Breast - Giver' and 'Draupadi'
- ❖ Presented a paper titled 'Nationalism as Reflected in the plays of Asif Currimbhoy' in an International Conference called Language, Literature and Nationalism, jointly organised by Sahitya Akademy, Gujarat, and Government Arts College, Sector 15, Gandhinagar. 24th & 25th Feb. 2018
- ❖ Presented a paper on "women Dramatisits in India" in UGC sponsored National Seminar on 'Theatre and Dramatics : An Endangered Art or Inevitability organised by Department of English Gujarat University on 23rd and 24th March, 2018

Department Activities

- ❖ 33 Students of BA Sem - VI and M. A. attended the International Conference jointly organised by Sahitya Akademy and Govt. Arts College, Sector 15,

Department of Hindi :

Prof. S. Z. Chaudhary

- ❖ The Ahmedabad Education Society Navrangpura, Ahmedabad द्वारा २ डिसेम्बर के दिन एच. एल. कोलेज ओफ कोमर्स में "NAAC ACCREDITATION" विषय पर आयोजित एक दिवसीय वर्कशोप में भाग लिया ।

Dr. Sarita Shukla

- ❖ ता. १४ और १५ अक्टूबर २०१७ को BAOU अहमदाबाद और IGNOU नई दिल्ली द्वारा आयोजित अर्तराष्ट्रीय सेमिनार में " राष्ट्र भाषा, साहित्य और समाज" विषय पर प्रपत्र पठन किया ।

- ❖ ता. २० और २१ जनवरी २०१८ को गुजरात लो सोसायटी के बी. डी. आर्ट्स कोलेज तथा आर्य समाज द्वारा आयोजित अंतरराष्ट्रीय सेमिनार में “ कढोपनिषद् और हिन्दी काव्य नाटक आत्मजयी” पर प्रपत्र पढन किया ।
- ❖ ता. ३१ जनवरी २०१८ को एल. एन्ड सी. महेता आर्ट्स कोलेज और वेद सभा कोचरब आश्रम पालडी में आयोजित राष्ट्रीय सेमिनार में “यद भद्रं तन्न आसुव” वेद मंत्र पर प्रपत्र पढन किया ।
- ❖ ता. २७ और २८ मार्च २०१८ को हिन्दी विभाग गुजरात युनि : द्वारा आयोजित राष्ट्रीय संगोष्ठी में “शेखर एक जीवन” का मनोवैज्ञानिक अध्ययन” विषय पर प्रपत्र पढन किया ।

Prof. Meenaba Jadeja

- ❖ Participated in Two - Day International Seminar on Veda - Upanishad organised by B. D. Arts College, Ahmedabad.
- ❖ Paper Presented on “ Acharya Parshuram Chaturvedi ks Sahityame Ved our Upnishad ki Mahima”
- ❖ Paper Presented on ‘सत्यमेव जयते’ in One - Day National Seminar on Vedna Sutratmak Vakyo Organised by Smt. L. & C Mehta Arts College, Ahmedabad.

Department Activities

- ❖ हिन्दी विभाग द्वारा जुलाई में तुलसी जयंती का आयोजन किया गया ।
- ❖ S. Y. B. A. के विद्यार्थियों द्वारा भारतेन्दु हरिश्चंद्र के नाटक ‘अन्धेरनगरी’ का मंचन किया गया ।

Department of Gujarati

Dr. B. A. Rohit

- ❖ धी अमदावाढ अेज्युकेशन सोसायटी द्वारा २ ७ डीसेम्बर २०१७ना रोज H. L. College of Commerce ना यजमान पढे “NAAC Accreditation” विषय पर योजयेल अेक दिवसीय वर्कशोपमां सक्रिय भाग लीधो.

Prof. S. N. Patel

- ❖ गुजरात आर्ट्स अेन्ड कोमर्स कोलेज (सांज) अमदावाढ तथा गुजरात साहित्य अकादमी, गांधीनगरना संयुक्त उपक्रमे योजयेल ता. १६ डेब्रुआरी २०१८ ना रोज ‘साहित्य कृतिओनो आस्वाद मूलक अब्यास’ आ विषय पर थयेल नेशनल सेमिनारमां भाग लीधो अने ‘शेषनां काव्योनो आस्वाद’ विषय पर शोधपत्र रजू कर्युं हुतुं.
- ❖ गुजरात साहित्य अकादमी, गांधीनगर अने श्री जे. अेल. डे. कोटेया आर्ट्स कोलेज अने श्रीमती अेस. अेय. गार्डी कोमर्स कोलेज, कांणपुर कोलेजमां ता. २७ मार्च २०१८ ‘अेक दिवसीय आंतरराष्ट्रीय मल्टीडिसिप्लिनरी परिसवांढमां भाग लीधो, जेमा ‘निरंजन भगतनी प्रकृति कविता’ विषय पर शोधपत्र रजू कर्युं हुतुं.

Department of Sanskrit :

Dr. Gajendra Panda

- ❖ During the Summer Vacation, 2017 from 27th April to 13th June, invited to Speak on Geeta and Upanishad at 18 big cities of USA including Washington DC, Philadelphia, Hertishburg, New York, Edison and Boston etc. organised by BAPS-USA.
- ❖ Taught Spoken Sanskrit classes in 22 centres in USA where 1347 Participants actively took part to learn Spoken SANSKRIT and Geeta chanting Successfully.
- ❖ Invited as a special invited guest to the Dept. of Sanskrit, Harvard University Boston, USA on 4th June 2017.
- ❖ Worked as a National Co - ordinator in the All India shalaka competition Organised by Akshar Dham, New Delhi and Shri Somnath Sanskrit University From 15th Dec. to 17th Dec.2017.

Dr. Raxa C. Trivedi

- ❖ Co - ordained a one-week Sanskrit Sambhashan Varg in Feb.2018
- ❖ Successfully completed the XXIV Short in Sanskrit organised by the Knowledge Consortium of Gujarat from April 2 to 7, 2018.

Department Activities :

- ❖ છેલ્લા ૧૨ વર્ષથી કોલેજ દ્વારા ગીતા જયંતી નિમિત્તે ૩૦ જાન્યુ. ગાંધીનિર્વાણ દિનના દિવસે શ્રીમદ્ ભગવદ્ગીતા ઉપર વકર્તૃત્વ સ્પર્ધા તથા શ્લોકગાન સ્પર્ધા એમ બે વિભાગમાં આયોજન થાય છે. જેમાં આ વર્ષે રાજ્યની જુદી જુદી યુનિ. અને કોલેજોમાંથી ૫૫ જેટલા વિદ્યાર્થીઓએ ઉત્સાહપૂર્વક ભાગ લીધેલ.
- ❖ સંસ્કૃત વિભાગ તરફથી કોલેજમાં તા. ૧૬-૨-૨૦૧૮ થી ૨૩-૨-૨૦૧૮ દરમ્યાન સંસ્કૃત સંભાષણ વર્ગનું આયોજન થયેલ જેમાં ૩૦ જેટલા વિદ્યાર્થીઓએ ભાગ લીધો હતો. શ્રી શ્યામ પટેલે Audio - Video દ્વારા વિદ્યાર્થીઓ સરળ અને ટૂંકા વાક્યો દ્વારા સંસ્કૃતમાં સંભાષણ કરે તેવો વિશેષ પ્રયત્ન રહ્યો.
તા. ૨૩-૨-૨૦૧૮ ના રોજ વિદ્યાર્થીઓએ લઘુ સાંસ્કૃતિક કાર્યક્રમમાં સંસ્કૃતગીત, લઘુકથા, હાસ્યકણિકા, સ્વપરિચય, રમત તથા પોતાના પ્રતિભાવો આપી કાર્યક્રમ સમ્પન્ન થયેલ.
- ❖ તા. ૨૪-૮-૨૦૧૭ના રોજ એક ગેસ્ટ લેક્ચરનું આયોજન થયેલ. તેમાં ગાંભોઈ સરકારી કોલેજના પ્રિન્સીપાલ તથા સંસ્કૃત વિભાગના અધ્યક્ષ ડૉ. શ્રી ભાવપ્રકાશ ગાંધીએ 'ઈશાવાસ્ય ઉપનિષદ્' પર વ્યાખ્યાન આપેલ. ઉપનિષદોના ગહન વિચાર અને મંત્રોનો આસ્વાદ કરાવેલ.

Department of Economics

Dr. Ilaben Bhola

- ❖ Presented a research paper on “ The New Age Startups - Entrepreneurial Initiative towards Economic Empowerment of Women in Gujarat” in International Youth Symposium (INYS) Jointly organized by B. K. School of Business Management and Gujarat University in association with International Youth Fellowship, South Korea in January, 2018.
- ❖ Participated in IFDP. International Faculty Development program Jointly organized by Government of Gujarat and GTEP - Global Training Education Program, UK at KCG in March, 2018.
- ❖ Participated in the one - day workshop organized by AES at H. L. College of Commerce on 2nd December, 2017.
- ❖ Participated as a delegate in one day Seminar entitled, ‘Women - Undaunted’ held at L. M. College of Pharmacy, on 8th March, 2018
- ❖ Presented a research paper, entitled ‘ Industrial Development in Gujarat State A Review of the last Decade”. a UGC sponsored state level Seminar at C. N. Arts and B. D. Commerce College, Kadi on 17th Feb. 2018
This paper was also selected for Publication In the Book “ Economic Development of Gujarat.” Publied by MARK Publishers, Jaipur ISBN : 978 - 93 - 86598 - 38 - 7.
- ❖ Delivered a keynote address as a speaker on “Gujarat Budget - 2018” at C. S. Samariya Commerce College. A’bad. in March - 2018.
- ❖ Debated Union Budget as an Economist on Doordarshan, Sandesh T. V. and V. TV.
- ❖ Participated In Saminar On “Impact on Digital Marketing Analiytics In Enterporary Business World” On 10th Jan 2018. at calorx Teachers Univercity.
- ❖ Presented a paper In International seminar held at school of B. K. Manegment A’bad on 30th and 31st Jan. - 2018.
- ❖ Participated In UGC Sponsored State Level Seminar at C. N. Arts and B. D. Commerce College Kadi on 17th Feb. 2018.
- ❖ Attended one week faculty Development Programme from 19-3-2018 to 24-03-18 at KCG.

Dr. Jagruti Thummar

- ❖ Lt. Jagruti Thummar is awarded as best assistant Nodal officer of Ahmedabad group during year 2017-18 for her enthusiasm towards NCC and related activities. This honor was given by NCC directorate of Gujarat, Dadra Nagar Haveli, Diu and Daman.
- ❖ She was contingent commander of Ahmedabad group at ALC- Gormur-NER (15th November to 26th November)
- ❖ Paper presented in International Youth Symposium on 30th & 31st January (Sustainable Agriculture in India: Impact on food production and challenges for food security) at B.K. school of business management Ahmedabad organized by B. K. school of management, Gujarat University, Ahmedabad, India in association with International Youth Fellowship, South Korea.

- ❖ Paper presented in international seminar on 6th march, 2018 at Anand (The food processing industry in India: opportunities & challenges in current era)
- ❖ Participated in International Faculty Development Program during phase I (22nd & 23rd January 2018) at KCG.
- ❖ Participated in faculty development program during 19th March to 24th March 2018 at KCG.

Department Activities

- ❖ Guest lecture on Gandhiji's Economical thoughts was arranged on 26th feb. 2018.

Department of Political Science

Prof. Bithika Pandya

- ❖ Attended the International Faculty Development programme at KCG on 20th and 21st Nov 2017. (the First Phase) and 17th March 2018 (the Second Phase) at KCG.
- ❖ Attended a One Day Workshop at H. L.College of Commerce on 2nd Dec 2017 on NAAC.
- ❖ Attended International Youth Symposium on 30 and 31st Jan 2018 at B.K. School of Mangement C.G.U., Ahmedabad in association with International Youth Fellowship South Korea.

Dr. Pushpa Bisht

- ❖ Presented a paper on 'The Language of Media as the Matrix of Democracy' at an International Conference jointly organised by Indira Gandhi National Open University and Dr.Babasaheb Ambedkar Open University at Ahmedabad in October-2017.
- ❖ Participated in a One-day Workshop on 'NAAC' Accreditation' at H.L. College of Commerce in December 2017.
- ❖ Organised a One-day Workshop on 'Emotional Well Being of Students ' with Ms. Iti Shukla, Clinical Psychologist, in February 2017.

Prof. Rupal Pawar

- ❖ કે.સી.જી દ્વારા યોજાયેલ 'રીસર્ચ મેથોડોલોજી' વિષય પરના વર્કશોપમાં તા ૧-૧-૨૦૧૮ થી ૭-૧-૨૦૧૮ ભાગ લીધેલ હતો. અને 'ભારતમાં માનવ અધિકારો' અંગે રીસર્ચ પેપર રજૂ કર્યું હતું.

Dr. Kamlesh P. Dhabhi

Awarded Ph.D degree by Sardar Patel Uni, V. V. Nagar. Topic of the Research was "Political Condition of Tribal of the District of Sabarkantha A Study."

Department Activities :

- ❖ તા.૧૮ થી ફેબ્રુઆરી ૨૦૧૮માં ત્રણ દિવસની કચ્છ વિસ્તાર ટૂરનું આયોજન થયું. જેમાં કુલ ૯૪ વિદ્યાર્થીઓએ ભાગ લીધેલ હતો.

Department of Geography

Prof. K. J. Patel

- ❖ Participated in one day National Semimar on “Applications of Geospatical Technology for Sustainable Development” organised by Dept. of Geography, Guj. Uni. on 22/9/2017.
- ❖ Participated One day Workshop on “NAAC Accreditation” organised by AES, and H. L. College of Commerce on 2/12/2017.
- ❖ Publilshed a reserch paper on “The Role of IPCC on Sustainable Development in Agriculture.” in Journral “Towards Excellence”, Dec. 2017.

Department Activities

- ❖ A study tour of Polo Forest, Vanach Dam site, Aravalli and Ider Hills was organised by the Dept, on 4/2/2018. The students were made aware of the physical environment of the sites and the human adujstment with the same.

Department of Sociology

Dr. N. P. Verma

- ❖ Awarded for the best activities of N. S. S. by I .G . National award by. Hon. president of India.
- ❖ Two students (Dr. Heena. Rajdeep and Dr. Aruna k. Parmar) have completed Ph.D under the guidance of Dr. N. P. Verma.

Department of History

Dr. Vandanben Maurya

- ❖ ગુજરાત સાહિત્ય અકાદમી, ગાંધીનગર અને સરકારી આર્ટ્સ કોલેજ, ગાંધીનગરના સંયુક્ત ઉપક્રમે ઈન્ટરનેશનલ કોન્ફરન્સ, તા ૨૪-૨૫ ફેબ્રુઆરી ૨૦૧૮ ના રોજ યોજાયેલ જેમાં મૃદુલાબેન સારાભાઈ : “સ્વાતંત્ર્યસેનાની અને રચનાત્મક કાર્યકર” વિષય પર સંશોધનલેખ રજૂ કર્યો હતો.
- ❖ ઈતિહાસ વિભાગ, ગુજરાત યુનિ. દ્વારા આયોજીત રાષ્ટ્રીય સેમિનાર “વલ્ડ હેરિટેજ સીટી: અમદાવાદ” તા. ૨૪,૨૫ માર્ચ ૨૦૧૮માં “ગુજરાત વનકિયુલર સોસાયટી એક સાંસ્કૃતિક વારસાની ધરોહર ” વિષય પર સંશોધનલેખ રજૂ કરેલ.
- ❖ અમદાવાદ એજ્યુકેશન સોસાયટી દ્વારા “ NAAC Accreditation ” વિષય પરના વર્કશોપમાં ભાગ લીધો હતો.

Department Activities

- ❖ તા. ૮-૨-૨૦૧૮ ને ગુરુવારના રોજ એક ગેસ્ટ લેકચરનું આયોજન કરવામાં આવેલ. જેનો વિષય હતો. “સ્વાતંત્ર્ય સંગ્રામની લડતોમાં સ્ત્રીઓનું પ્રદાન”.

Prof. Babubhai J. Desai

- ❖ ડૉ. બાબાસાહેબ આંબેડકર ઓપન યુનિવર્સિટી, અમદાવાદ અને ઈન્દિરા ગાંધી નેશનલ ઓપન યુનિવર્સિટી, ન્યુ દિલ્હી દ્વારા તા. ૧૪-૧૫ ઓક્ટો. ૨૦૧૭ ના રોજ એક ઈન્ટરનેશનલ સેમિનાર યોજાયો હતો. જેમાં 'હિંદ છોડો-લડત : ગુજરાત પત્રિકાઓનું ઐતિહાસિક પરિપ્રેક્ષ્ય માં અધ્યયન'. વિષય પર સંશોધન રજૂ કર્યું હતું
- ❖ ગુજરાત યુનિવર્સિટી ના ઇતિહાસ વિભાગ, અમદાવાદ દ્વારા તા.૨૪-૨૫ માર્ચે ૨૦૧૮ના રોજ એક નેશનલ સેમિનારનું આયોજન કરવામાં આવેલું. આ સેમિનારમાં ' ગુજરાતનો વારસો: ગૌરવવંતી ગુજરાત કોલેજ, અમદાવાદ' વિષય પર સંશોધન પેપર રજૂ કરવામાં આવ્યું.



વસંતોત્સવ / માતૃપિતૃ પૂજન દિવસ

કોલેજમાં તા. 14/2/18 ના રોજ વસંતોત્સવ / માતૃપિતૃ પૂજન દિવસ ઉલ્લાસભર ઉજવાયો હતો.

આપણી સભ્યતા પર પાશ્ચાત્ય સંસ્કૃતિ ના વધી રહેલા દબાણ અને તેના આંધળા અનુકરણ વચ્ચે અલિપ્ત થતી આપણી સંસ્કૃતિ ની ઉજવણી સંદર્ભે વિદ્યાર્થીઓ દ્વારા. વસંતોત્સવ અને માતૃપિતૃ દિનની ઉમળકાભર ઉજવણી કરી હતી.

આ પ્રસંગે કોલેજના આચાર્ય શ્રી, મહિપતસિંહજી ચાવડા, કોલેજના અધ્યાપકો, વિદ્યાર્થીઓ ઉપરાંત મોટી સંખ્યામાં વાલીઓ પણ ઉપસ્થિત રહ્યા હતા. સમગ્ર કાર્યક્રમમાં વસંતોત્સવ ની ઉજવણી માં સરસ્વતી વંદના સાથે થઈ હતી. ઉપરાંત વિદ્યાર્થીઓ દ્વારા માતા-પિતા પૂજન દિવસ ઉજવાયો, જેમાં વિદ્યાર્થીઓએ ફુલ, હાર અને કુંકુ-ચોખા સાથે માતાપિતાનું પૂજન કરી આશીર્વાદ મેળવ્યા હતા.

આ પ્રસંગે વિદ્યાર્થીઓ અને વાલીઓએ પોતાના અભિપ્રાયો પણ આપ્યા હતા. આપણા ગૌરવશાળી વારસા અને ભવ્ય સાંસ્કૃતિક વારસા ને પશ્ચિમી સભ્યતા સામે બચાવવાનો એક નમ્ર પ્રયત્ન L.D. Arts College પરિવાર તરફથી કરવામાં આવ્યો હતો. અને આવતા વર્ષે વૃદ્ધાશ્રમમાં વડીલોને જમાડીને વિદ્યાર્થીઓ સાથે નવચેતના ના ભાગરૂપે વસંતોત્સવ મનાવવાની જાહેરાત આચાર્ય શ્રી તરફથી કરવામાં આવી હતી.

Research Work of Principal and Faculties

Neuropsychological Impact of online Gaming on Pre-Adolescents

Dr. M. D. Chavda

Abstract

Most people use the Internet as a functional tool to perform their personal goals in everyday-life such as making airline or hotel reservations. However, some individuals suffer from a loss of control over their Internet use resulting in personal distress, symptoms of psychological dependence, and diverse negative consequences specially in online gaming. This phenomenon is often referred to as Internet addiction. But, Only Internet Gaming Disorder has been included in the appendix of the DSM-5. Online gaming is a trend now a days. Neuropsychological investigations have pointed out that certain prefrontal functions in particular executive control functions are related to symptoms of Internet addiction, which is in line with recent theoretical models on the development and maintenance of the addictive use of the Internet. Control process are particularly reduced when individuals with Internet addiction are confronted with Internet-related cues representing their first choice use. Processing Internet-related cues interferes with working memory performance and decision making, are the main areas related to that. There are number of studies took place which indicated by Neuropsychological assessment and functional neuroimaging studies that processing Internet-related cues interferes with cue-reactivity, craving, and decision making are important concepts for understanding Internet addiction. Thus this study was conducted for understanding detailed neuro-psychological dimensions of management ability, control on Physical condition, reading and writing ability, learning motivation, memory on 120 pre-adolescents. Out of that 60 were suffering from online gaming disorder and 60 were pre-adolescents with habit of online gaming of less than one hour with respect of gender in both groups, results shows that pre-adolescent boys who were suffering from Internet Gaming Disorder shows mild cognitive impairment compare to girls.

Keywords: Internet, Internet Gaming Disorder, Neuro-Psychology, Cognitive Impairment

The Bedtime Story- A New Chapter

Prof. Sharon Writer

Abstract

The study of human sleep spans the biological, psychosocial as well as sociocultural realms. In fact, sleep is frequently considered a biopsychosocial concept. Newly developed scientific techniques of the 20th century have facilitated advances in the study of the neurophysiological correlates of sleep- & heretofore unexplored area. Research has also given importance to the psychological dimension of sleep, most notably, to a mutual cause-and-effect relationship between psychological disturbance and sleep disorders. The cultural context of sleep, however, offers scope for more exploration. In view of this existing lacuna in sleep-related research, the present study has chosen to focus on the significance of a cultural practice- the narration of bedtime stories. The telling of bedtime stories to children has formed a pre-sleep ritual in cultures around the world, with the narrator usually being an adult, or, at times, an older sibling of the young listener. The source of such stories has ranged from mythology, fairy tales and popular folk tales, to the narrator's own creative imagination-of even personal experiences. While such oral and written traditions have existed in extremely varied cultures, the themes of the stories have, interestingly, borne remarkable similarities.

In recent decades it has become increasingly evident from research findings that the role of bedtime stories extends far beyond making a child go to sleep peacefully. It is the purpose of the current article, therefore, to examine the narration of bedtime stories not merely as a cultural phenomenon, but as a phenomenon that has the potential to have a cognitive, social and psychological impact on the life of the child. The discussion attempts to thereby cover both, the developmental and the therapeutic effects of the inclusion of such a ritual in the nighttime routine of the child. It goes on to specify whether the effects mentioned are transitory or more long- lasting and permanent. This article is based on an extensive review of the existing scientific literature obtained from periodicals, books and online databases.

The significance of this present study lies in its weaving together of various interconnected factors, and throwing light on relationships that have not so far been apparent, thus making it possible for the scientific community to reap the benefits of an interdisciplinary study.

Key words: Bedtime stories, Children, Culture, Sleep

An Analytical Study of Liabilities of the Government of India for the Selected Years

Dr. Paresh M. Prajapati

Abstract

The economy of India is a rapidly developing economy and has significant role in world economy. It is the sixth-largest economy of the world by nominal GDP and the third-largest economy by purchasing power parity. After economic reforms in 1991, India achieved 6-7% average GDP growth annually. Demonetisation and Goods and Services Tax (GST) were the two major steps taken by the Government to boost the economy in the recent time.

In spite of the various steps taken by the government of India to raise the economic growth, different sectors affecting the economy face various challenges. Along with the assets it is also necessary to reduce the liabilities because Government's liabilities are not matched by its assets. This is a matter of serious concern.

In this chapter an effort has been made to analyse the data based on Liabilities of the government by means of various statistical methods and conclusions are derived on the bases of it.



Role of SMEs for Sustainable Development

Dr. Vinod G. Meena

Abstract

Role of SMEs in Sustainable Development can be considered as sustainability strategy to be through the combination of economic, social and environmental perspectives in sustainable development.

Sustainable development in SMEs can be defined as the concept and practice undertaken by small, micro-, or medium-sized businesses. These all embraces business conducted in a socially responsible manner with regard to the way they relate to local and global social, environmental, and economic issues. Long-term overall commitment to maintain equilibrium between social, environmental, and economic concerns rather than short-term profits and ad hoc bolt-on practices are required.

Analyze entrepreneurs by implication in SME strategy, economic-financial policies, environmental policies, research and innovation policies, social responsibility policies, etc. Sustainable Development enlightens to protect the environment for the future generation and get in the same time economical profitability; entrepreneurial spirit, innovation, and social responsibility lead companies with focus on SMEs, to the targets.

Keywords : SME strategy, Small and micro businesses, Sustainability, Economic Contribution, Environment protection, Innovations, Social Responsibility.

Role of SMEs for Sustainable Development In Agriculture

Mr. K. J. Patel

Abstract

Recognizing the pressing global problem of climate change, the IPCC was formed in 1988 as an apex source to holistically address the issue. It strives to critically congregate best scientific, technical and socio-economic data on global climate change to produce various papers and reports which become standard works of reference (UNEP, 2004). IPCC has contributed extensively to unleash the mitigation potential from the perspective of agriculture, correlating it with climate change policy, environmental quality and ultimately, sustainable development (Working group II, 2007). Agriculture lands form 40-50% of the earth's land surface and contribute to 10-12% of the Greenhouse gas (GHG) emissions. In this sector, by improved crop, soil, water, livestock and water management, the mitigation of climate change can be approached in a cost-effective way than other sectors. Hence this paper dwells into the significant role of IPCC to progress towards sustainable development in agriculture sector. It would discuss about how agriculture management activities would decrease GHG emissions and increase carbon sequestration (Technical group V, 2002). In the warming world, precipitation is skewed, sea level is rising, glaciers are melting, acidic levels in oceans are rising and dissolved oxygen in sea water is declining (IPCC, 2014). Hence major river floods are likely, which is a threat to the food production. This paper would highlight the need to limit effects of climate change to achieve sustainable development as the focus, and would further discuss social equity and poverty eradication. It would explore adaptation and mitigation methods to enumerate short and long-term goals to combat climate change from reinvented livestock and crop systems, beneficial land use changes, improved fertilizers and advanced technological perspectives (IPCC, 1990). It would enforce the learnings from IPCC's contributions enumerating how agriculture must have a high synergy with sustainable development to address global climate change.

KEYWORD : Climate change, agriculture, mitigation, sustainable development



Sustainable Agriculture in India : Impacts on Food Production and Challenges for Food Security

Dr. Jagruti M. Thummar

Abstract

India is a giant country when it comes to 'the matter of agriculture sector. It is the second largest population in the world, third largest economy and fourth largest agricultural sector. Food security and agricultural scenario have changed significantly in India. The problems caused in India in this sector have also kept changing accordingly. Agriculture production is directly dependent on atmosphere, weather and climate change. Possible changes, precipitation and CO₂ concentration are expected to significantly impact crop growth. The overall impact of climate change on worldwide food production is considered to be low to moderate with successful adaptation and adequate irrigation. Agriculture will also be impacted; due to climate changes imposed on water resources. India will also begin to experience more seasonal variation in temperature with more warming in the winters than summers. Water is the most critical agricultural input in India, as 55% of the total cultivated areas do not have irrigation facilities in India. Food security is both directly and indirectly linked with climate change. Any alteration in the climatic parameters such as temperature and humidity which govern crop growth will have a direct impact on production of food. Indirect linkage pertains to catastrophic events such as floods, attack of bug's and monsters, droughts of water which are projected to multiply as a consequence of climate change leading to huge crop loss and leaving large patches of arable land unfit for cultivation which hence threatens food security. There is an issue of food production and there is . also an issue of food isaquity. This article aims to provide a solution for the bom by suggesting a sustainable method of agriculture production.

Keywords: Sustainable, Agriculture, Climate change, Food Production, Food security, Challenges.



Socio Political Polarization and Discrimination - A Threat to Democracy

Prof. Bithika Pandya

Abstract

Democracy's a universally popular form of governmental system and a discrimination and polarization free society is the basis of strong, stable and matured democracy. The objective of democracy is a successful form of governmental system in which the basic concepts of democracy which are liberty equality and justice becomes integral to the system in practice so as to ultimately satisfy the requirement of discrimination free society. Discrimination is bound to exist in a free society and the failure of representative democracy means democracy with discrimination. Although theoretically interconnected, in practice freedom and equality degenerates into unfree, unequal and unjust society, however states end up becoming more and more discriminated, leading to polarization. States aim and claim to be discrimination free, live in a condition of delusion when they try to interweave the basic values of democracy in their system. Thus there is a need to reshape, remake and re-strengthen the principles of democracy in actual application. The interdependence of freedom and justice needs a redefinition and refocusing so that there is a qualitative improvement in democracy. Democracy presumes pluralism and fragmentation and there is a need for tolerance in all the fields which can be achieved by involvement of each to the ideals of democracy. Discrimination free society is an achievement and is relevant for the success of democracy and individuals are entitled to freedom and rights without discrimination.

KEYWORDS: Polarization,; Discrimination, Equality, Justice, Successful democracy.



The Perception of Patriotism in Modern Indian English Drama

Dr. Shubha Nigam

Abstract

Literature, among all the fields of study, is the most appropriate tool to cultivate and imbibe a real sense of patriotism among the people of a nation. And within literary studies, drama and consequently theatre, has always given a voice to the generation of patriotism in its true sense.

For the current paper, the researcher has undertaken a study of two prominent playwrights of Indian English drama - Asif Currimbhoy and Nissim Ezekiel. The plays written by the dramatists have a wide range of thematic application and they have voiced

multiple issues that have been plaguing India since the last many decades. For both the dramatists, patriotism has not just been a mere sentiment that is to be expressed only by showing solidarity with the country, but by giving a voice to the voiceless and by raising issues that need to be set right. Asif Currimbhoy for instance has dealt with themes such as famine, riots, naxalite movement, conflict between Hindus and Muslims, the terrible massacre during the India-Pakistan partition, the formation of Bangladesh and its resulting chaos, the problem of ascension of Goa and such others. Nissim Ezekiel too has tried to focus on the social aspects of modern India, and the class and caste conflicts that have been tearing into the social fabric of India.

Key words: conflict, patriotism, nationalism, India, resolution, jingoism



The Language of Media as the Matrix of Democracy

Dr. Pushpa Bisht

Abstract

Media is a powerful tool. It is the language of the free press that lays bare, what French philosopher Alexis De Tocqueville called “the secret springs of politics Media and Democracy, this interface is not new. In the USA, the reference p1STht is the First Amendment adopted in December 1791. The US Constitution promises the fundamental freedom of the press as one of the great bulwarks of democracy. In India, it is an implicit Right guaranteed under Article 19 (1) (a) of the Indian Constitution. This means to say that it is a deduced Right. The National Commission to Review the Working of the Constitution (NCRWC) has made recommendations for the inclusion of freedom of the press as an explicit Right.

Today’s representative democracy has become so intertwined with the freedom of the press that the latter is referred to as the fourth estate. This estate, which is the practical realisation of the individual’s right to freedom of speech, is the jugular vein of a democracy. With freedom of the press comes great responsibility. How the news is represented in both electronic as well as the print media, the degree of objectivity in analysis and the courage of critique - these contribute to the relevance of the press. Take these away and the language of the press becomes very farcical indeed.

Having given it a pride of place, it becomes important thereafter, to examine the role of the media and to keep a watch on the language of the press. Increasingly, there is an alarming concern over the electronic media submitting to TRPs and the visible tabloidisation of the print media. This type of concern has led to a line of thought that the media is a

market like any other. Rather than fulfilling its role as a pillar of democracy, it often succumbs to populist pressures. This undermines the purpose and very rationale of free press. It becomes important therefore to address such issues.

This paper is an attempt to extricate the fourth estate from the externalities of demand and supply and to correct the media - market analogy. It focuses on how freedom in communication has been a catalyst to political change the world over and how the language of the free press is even more relevant today.



An Entrepreneurial Initiative to wards Economic Empowerment of women in Gujarat

Dr. ILA J. BHOLA

Abstract

In broader terms the startups refers to the action or process of setting something in motion .A startup companies an entrepreneurial venture which is typically a newly emerged, fast growing business that aims to meet a market place need by developing a viable business model around an innovative product, service process or a platform.

Startup India campaign is based on an action plan aimed at promoting bank financing for startup ventures to boost entrepreneurship and encourage startups with job creation. The campaign was first announced by Prime Minister Shri Narendra Modi on 15 August 2015. Accordingly the government of Gujarat has developed a policy for providing assistance to startups /innovations, under this scheme any individual having innovative 'ideas' will be eligible to support and mentor to innovators as approved by committee.

Even in startup initiatives Gujarat as was expected has laid from the front and the prime reason being that more than 60 %of Gujarat population is in the age group of 15 to 60. A young population means a young work force which in turn implies a more innovative and entrepreneurial mind set. The government is focused strongly on initiating the startups incubator centers for developing' entrepreneurial skills in the youth.

The present paper proposes the argument that the new age startups have reinforced economic empowerment of women in Gujarat through entrepreneurial initiatives. The PM Modiji named many examples of women entrepreneurs who have made a mark on both state and national level. From Jasuben'pizza to Lijjat Papad.

“Giving Wings to young Entrepreneurs”

Key Terms - Startup, Innovative, ideas, entrepreneurship, Women empowerment

The Food Processing Industry in India: Opportunities and Challenges in current era

Dr. Jagruti M. Thummar

Abstract

Food processing industry in India is based on two strong pillars of Indian economy - agriculture and manufacturing, which are the key areas of a developing nation. This area provides important links between agriculture and industry. This helps in commercialization of farming through increase in value, so that farmers' income and domestic market can be influenced both domestic and internationally for processed food.

The food processing industry is one of the largest industries in India. It is at fifth place in terms of production, consumption, export and expected growth. The food processing industry is considered to be very big potential for raising the agricultural economy, creating employment and generating export income, the food processing industry is probably the best bet to seize opportunities for demographic dividend. Make in India is an innovative multi-dimensional campaign launched by the government to re-activate the manufacturing sector, and has recognized food processing as one of the 10 major areas, as it presents an attractive capital and technology investment opportunity for both domestic and foreign. Investors should take advantage of India's strong food production base.

India's geographical location gives unique advantages of connectivity to Europe, Middle East, Japan, Singapore, Thailand, Malaysia and Korea. For decades, Indian food has traveled far and wide, and is available at most international destinations. Still there are some challenges are facing by the industries i like unavailability of good quality of raw materials in time, high inventory carrying cost due' to purchases at the time of abundance. Very high cost of packaging and Lack of organized retail is also can be a huddle. Proper food testing facilities are also not available in the country. Lack of Skilled Manpower and R&D is also major problem a well Transport problems. In view of this, the serious challenge is the Promotion and establishment of India as a preferred Outsourcing Hub for Processed Foods and as a Global Food Factory.

Key words: Food processing, industry, Global market, Opportunity, Challenge



Modern and Social Trends in Physical Education

Dr. Prof. M. B. Thakor

Abstract

Physical education has played pivotal role in the development of a child. Physical education is important to children as nurture's them intrinsically and extrinsically in their intellectual, spiritual, emotional and physical domain and also in their academic performance. However, for many decades the profession has suffered from the universal and firm belief that it existed for the sole purpose of giving exercise, of developing a bulky muscular body, or of building a strong national army, or as a fad or frill to the school and University program. In the minds of many the title "Physical Education" is a pedagogical gown that assumes an almost amusing appearance. However, such opinions are to be expected in light of the fact that so many people see education in its narrowest aspect. The importance of physical education has never been emphasized more than it is today. The researcher tried to recognize that physical education is relevant and important in developing an active and healthy lifestyle and the solution to rising obesity rates worldwide. In the school context, there is a need therefore to fully understand the theoretical basis behind curriculum planning, development and innovation. The course also addresses other issues and challenges facing physical education especially in the light of developing 21st century competencies and skills in students as well as the advent of new media and how they can be used to engage students more effectively.

Key Words: Motives of Physical Education, Importance of exercise, Physical fitness



ગુજરાત વર્નાક્યુલર સોસાયટી: એક સાંસ્કૃતિક વારસાની ધરોહર

ડૉ. વંદના એલ. મૌર્ય.

Abstract

અમદાવાદ શહેરને દેશનું પ્રથમ વલ્ડે હેરિટેજ સિટી બનવાનું ગૌરવ પ્રાપ્ત થયું છે. ભારતમાં પહેલું સિટી છે જેને યુનેસ્કો દ્વારા ૨૦૧૭માં વલ્ડે હેરિટેજ સિટીનો દરજ્જો પ્રાપ્ત થયો છે.

અમદાવાદ નગરની સ્થાપના ઈ. સ. ૧૪૧૧ માં અહેમદશાહે કરી હતી. અમદાવાદમાં હિંદુ, જૈન, ઈસ્લામિક સંસ્કૃતિનો સુભગ સમન્વય જોવા મળે છે. અમદાવાદ ઐતિહાસિક, રાજકીય, આર્થિક અને સાંસ્કૃતિક દૈષ્ટિએ ભારતમાં આગવું સ્થાન ધરાવે છે. અમદાવાદનો સર્વાંગી વિકાસ કરવામાં અનેક શાસકો, રાજકર્તાઓ, મહાનુભાવો, સમાજસુધારકો અને સંસ્થા નો ફાળો રહેલો છે.

કોઈપણ રાષ્ટ્ર કે સમાજના ધડતરમાં કોઈ એક વ્યક્તિ માત્રનું પ્રદાન પર્યાપ્ત હોતું નથી. એની સાથે સાથે કેટલીક સંસ્થાઓ પણ આ ક્ષેત્ર યથોચિત પ્રદાન આપતી જણાય છે. આવી એક સંસ્થા ૧૮૪૮ માં અમદાવાદમાં

સ્થાપાયેલી જેનું નામ ગુજરાત વર્નાક્યુલર સોસાયટી. આ સંસ્થા સમગ્ર ગુજરાતની આઘસંસ્થા હતી તેની સ્થાપના શ્રીમંત વેપારીઓ, મધ્યમવર્ગી સુધારકો અને ગુજરાત પ્રત્યે સદભાવ ધરાવતા અંગ્રેજ અમલદારોના સહકાર દ્વારા થઈ હતી. ગુ. વર્નાક્યુલર સોસાયટીએ અમદાવાદનું નવસર્જન કરવાના ભગીરથ પ્રયાસો કર્યા હતાં. લોકશાહી અને વ્યક્તિ સ્વાતંત્ર્યના મૂલ્યો ઉપર આ સંસ્થા રચાઈ હતી.

ઈ. સ. ૧૮૪૮માં ગુજરાત વર્નાક્યુલર સોસાયટીની સ્થાપના કેવા સંજોગોમાં થઈ હતી. તેના સ્થાપકો કોણ હતા, તેના આદર્શો અને લક્ષ્યાંકો કયા હતા? આ સંસ્થાએ અમદાવાદના નિર્માણમાં કઈ રીતે પ્રદાન કર્યું છે? તેની અત્રે ચર્ચા કરવામાં આવી છે. આ સોસાયટીની સ્થાપનામાં એ.કે.ફાબસ, જ્યોર્જ ફૂલજેમ્સ, ટી. ની.કર્ટીસ જેવા અંગ્રેજ અમલદારો નો ફાળો હતો. તેમજ દાદાસાહેબ માવલંકર, કસ્તૂરભાઈ લાલભાઈ, વિદ્યાબેન નીલકંઠ જેવા અનેક દિગ્ગજોએ મહત્વનો ફાળો આપ્યો હતો. આ સંસ્થાએ પોતાની સાહિત્યિક, શૈક્ષણિક અને સામાજિક પ્રવૃત્તિઓ દ્વારા અમદાવાદની કાયાપલટ કરી હતી. તેમજ આ સંસ્થા પરિવર્તનલક્ષી અભિગમ ધરાવતી હતી.



મૃદુલાબહેન સારાભાઈ: સ્વાતંત્ર્ય સેનાની અને રચનાત્મક કાર્યકર

ડૉ. વંદના એલ. મૌર્ય.

Abstract

ભારતમાં ૧૯મી સદીને સામાજિકક્ષેત્રે સુધારણાની સદી ગણાવી શકાય. આ સમયમાં મહાત્મા જ્યોતિબા ફુલે, રાજા રામમોહનરાય, ઈશ્વરચંદ્ર વિદ્યાસાગર જેવા અનેક સમાજસુધારકોએ સ્ત્રીઓની સ્થિતિ સુધારવાનો પ્રયાસ કર્યો હતો. તેના પરિણામે સમય જતાં સ્ત્રીઓમાં જાગૃતિ આવી હતી અને એમાય ખાસ કરીને ઈ. સ. ૧૯૧૫ માં ગાંધીજીના દક્ષિણ આફ્રિકાના આગમન બાદ ૧૯૨૦ થી ૧૯૪૭ ના સમય દરમિયાન સ્ત્રીઓ વધુ જાગૃત બની. આ સમયમાં રાષ્ટ્રીય સ્વાતંત્ર્ય સંગ્રામમાં ગાંધીજીએ સ્ત્રીઓમાં રહેલી શક્તિઓને જાણીને તેમને વિવિધ રચનાત્મક પ્રવૃત્તિઓમાં સામેલ કરી.

ભારતના સ્વાતંત્ર્ય સંગ્રામમાં ગુજરાતનું પ્રદાન નોંધપાત્ર રહ્યું હતું. આ સ્વાતંત્ર્ય સંગ્રામમાં અનેક સ્ત્રીઓ જેમાં કુ. મણીબહેન પટેલ, કુસુમબેન દેસાઈ, હંસાબહેન મહેતા, ભક્તિલક્ષ્મી દેસાઈ, કસ્તૂરબા ગાંધી, પુષ્પાબહેન મહેતા વગેરેનો સમાવેશ થાય છે. મૃદુલાબહેન સારાભાઈની ભૂમિકા સૌથી યાદગાર છે. મૃદુલાબહેન સારાભાઈ એ સ્વાતંત્ર્ય લડતમાં સક્રિય રહી અનેક રચનાત્મક પ્રવૃત્તિઓ કરી રાષ્ટ્રીય સ્તરે નેતૃત્વ કર્યું હતું.

મૃદુલાબહેન અમદાવાદના એક પ્રતિષ્ઠિત આગેવાન મિલમાલિક શ્રી અંબાલાલ સારાભાઈના સુપુત્રી હતા. તેઓ બાળપણથી જ તીવ્ર બ્રિટિશ વિરોધી લાગણીઓ ધરાવતા હતાં. તેઓને પ્રગતિશીલ વિચારસરણી અને રાષ્ટ્રીય ભાવનાનો વારસો મળ્યો હતો. તેમના ઘેર ગાંધીજી અને દેશના સર્વોચ્ચ રાજકીય નેતાઓ આવતાં અહીં રાજકીય ચર્ચાઓ થતી.

આ સંશોધનલેખમાં મૃદુલાબહેન કઈ રીતે સક્રિય બન્યા તેમજ ભારતના સ્વાતંત્ર્ય સંગ્રામમાં તેઓની ભૂમિકા અંગે વિસ્તૃત ચર્ચા કરવામાં આવી છે. તેઓનામાં નેતૃત્વના ગુણ હોવાથી તેઓ સ્વાતંત્ર્ય સંગ્રામની લડતમાં રાષ્ટ્રીય કક્ષાની નેતાગીરી કરી શક્યા હતા.

વેળી સંહાર નાટકમાં મિથક

Dr. Raksha C. Trivedi

Abstract

આદિમાનવ પ્રકૃતિની ગોદમાં ભ્રમણ કરતો હતો ત્યારથી મિથકનો પ્રારંભ થયો હતો એમ કહી શકાય. પ્રકૃતિ આદિમાનવ માટે આનંદમયી ન રહેતા ભયરૂપ હતી. પ્રાકૃતિક તત્વોના રહસ્યમયી પરિવર્તનો જોઈને જિજ્ઞાસાવૃત્તિ જાગૃત થઈ તેમાંથી કોઈ અતિમાનવીય, દૈવીશક્તિની કલ્પનાઓ પ્રગટ થઈ તે જ મિથક છે. દૈવીશક્તિ ની અપાર શક્તિથી ત્રસ્ત થઈને જ માનવમાં ભય મિશ્રિત શ્રદ્ધાનો ઉદય થયો. ભયના નિવારણ માટે અગ્નિ, વાયુ, જલ, સૂર્ય, સોમ, વરુણ વગેરેની સ્તુતિઓ કરી તેના મૂળમાં મિથક છે.

ડૉ. નગેન્દ્ર અનુસાર સંસ્કૃતમાં મિથકના નજીકના બે શબ્દો છે 'મિથસ્ અથવા મિથ : જેના એક અર્થ છે પરસ્પર અને બીજો કે જે અસત્યનો વાયક છે. બલિદાન, ધ્રુવસત્ય, ભીષ્મપ્રતિજ્ઞા, ભસ્માસુર, રાહુ, કેતુ, આદિ શબ્દ મિથકીય ધ્વનિનો જાણે આભાસ કરાવે છે. નાટ્યશાસ્ત્રીય ગ્રંથોમાં પરોક્ષ રીતે ઘણી કારિકાઓમાં મિથક (પરિકલ્પન) વિશે ઉલ્લેખ થયેલ છે. નાટ્યશાસ્ત્રની 'અભિનવભારતી' ટીકામાં પ્રસિધ્ધ કલ્પિતકૃતાનુકરણ નાટકમ્। અભિનય અને અનુકરણ નાટ્ય કહેવાય છે. સત્ય અને કલ્પના બંને નાટ્યના આધાર છે.

મહાભારત પર આધારિત વીરરસપ્રધાન વેળી સંહાર નાટકભદ્ર નારાયણ રચિત છે. પ્રસ્તુત નાટકમાં મિથક એટલે કે પરિકલ્પન અમુક પાત્રોમાં અને ઘટનાઓમાં જોવા મળે છે. યુધ્ધમાં જતાં ભીમ-સહદેવની મંગલકામના કરી વિદાય આપતા દ્રૌપદી કહે છે. - જૃમ્ભાતાં જૃમ્ભતામપ્રતિહતપ્રસરમાર્યસ્ય ક્રોધજ્યોતિઃ । અર્થાત આર્યના ક્રોધની જવાળા અવરોધ વિના ફેલાય વધારે ફેલાય- અહીં દ્રૌપદીને ગુસ્સે થતી ન બતાવતા તેની ખિન્ન વાણીથી ભીમનો ક્રોધ ભભૂકી ઊઠે છે એ મનોરમ પરિકલ્પનથી નાટકનો પ્રારંભ થાય છે.

પ્રસ્તુત નાટકમાં રાક્ષસોના અનુપ્રવેશ, છઠા અંકમાં જલસ્તામ્મની વિદ્યા, રાક્ષસનું રૂપ પરિવર્તન, દૈવી આશીર્વાદ, શુકન-અપશુકન માન્યતામાં વામાક્ષિસ્પંદન દ્વારા અમંગળનું સૂચન 'દૈવાયતં કુલે જન્મ મદાયતં તુ પૌરુષમ'

એ કર્ણના વાક્યમાં પ્રારબ્ધવાદ, રાક્ષસોનું માનવીકરણ, મહાત્મન્ ભારદ્વાજસૂનો । ન ખલુ સત્યવચનમ્ ઝલ્લંધયિતુમ અર્હસિ ।'-

આ આકાશવાણી સાંભળી અશ્વત્થામાને સત્ય વચનથી વિચલિત થતાં બચાવે છે. ભાનુમતીનું દુઃસ્વપ્ન, નિવારણ માટેની વિધિઓ, દૈવની પ્રેરણા, દેવો દ્વારા દુઃદુઃસ્વપ્નવાદન અને પુષ્યવૃષ્ટિ - આવા અનેક મનોરમ મિથક દ્વારા નાટ્યકૃતિ રસાસ્વાદ્ય બની રહી છે.

પ્રસ્તુત સંશોધન પત્રમાં ઉદાહરણ સાથે નાટ્યકારે ક્યાં અને કેવી રીતે પરિકલ્પન પ્રયોજ્યા છે તે દર્શાવવાનાં પ્રયત્ન કરેલ છે.



उपनिषदों में मनोविज्ञान

Dr. Raksha C. Trivedi

Abstract

उपनिषदोंके मनोविज्ञान भिन्न भिन्न विषयों जैसे कि ज्ञानमीमांसा, सृष्टिमीमांसा, तत्त्वज्ञान आदि के साथ जुड़े हुए हैं। आधुनिक युगमें मनोविज्ञान मनके स्वरूपका चिन्तन करता है और प्राचीन मंत्रदृष्टा ऋषियों मनकी शक्तियों को अच्छी तरह पहचानते थे। परमतत्त्व के साथ मनका अनुसंधान ही उनका परमलक्ष्य था।

छान्दोग्य उपनिषद में श्वेतकेतु और उदालक के संवाद में त्रिवृत का सिद्धांत में मनकी उत्पत्ति की बातें की गई हैं। 'अन्नमयं हि सौम्य मन' अर्थात् अन्न से ही मन की उत्पत्ति होती है। ॐकार विद्या, पंचप्राण विद्या द्वारा मनुष्य मनके उपर Control करने की विद्या दर्शाई गई है। इस तरह मन को प्राणरूप कहा है।

बृहदारण्यकोपनिषद में स्वपिति का महत्व बताया है। स्वपिति अर्थात् निद्राधीन होना अर्थात् अपने मूल स्वरूप में आना। जब जीव निर्विषय होता है तब ऐसी निद्रा आरोग्यप्रद और शांतिदायी बताई है। प्रश्नोपनिषद में पिप्पलाद ऋषि गाये के प्रश्नके उत्तर में समजाते हैं कि गाढ निद्रा के समय सब इन्द्रियाँ सबसे श्रेष्ठ मनरूप देव में विलीन होकर तद्रूप हो जाती हैं।

आधुनिक युग में सतत संघर्ष और स्पर्धात्मक वातावरण में कई लोग अनिद्रा का भोग बनते हैं। इसी समय पर उपनिषदकारों का यह अमूल्य चिन्तन संजवनी समान है। हमारे मंत्र दृष्टा वैज्ञानिक ऋषिओंने मनुष्यमनका गहरा अभ्यास किया है। मनकी स्वस्थताके लिये अद्वैत की प्रतिष्ठा की है। अद्वैत से मनुष्य अभयत्व प्राप्त करते हैं।

भगवद् गीता में कहा है,

यो मां पश्यति सर्वत्र सर्वं च मयि पश्यति ।

तस्याहं न प्रणश्यामि स च मे न प्रणश्यति ॥ (६-३०)

ज्ञान एकत्व की अनुभूति है वो ही अभय की अनुभूति है। थोड़ी सी भेददृष्टि अज्ञान होने से भय को जन्म देती है। भय जैसा विधातक आवेग का निरसनकी ये बात मानसिक स्थास्थय के संदर्भ में अत्यंत महत्व की है।

इसतरह विभिन्न उपनिषदों को अभ्याससे फलित होता है कि उपनिषदों के ऋषियों ने ज्ञान-मनोविज्ञान और कर्ममीमांसाके अभ्यास से मानो स्वास्थ्य के संदर्भ में गहरा चिन्तन किया है।



भाषा, साहित्य और समाज

डॉ. सरिता शुक्ल

Abstract

भाषा और साहित्य मानव सभ्यताके विकास की सबसे महान उपलब्धि है। समग्र सृष्टि में केवल मनुष्य ही भाषा संपन्न सामाजिक प्राणी है। व्यक्ति के अभाव में समाज का अस्तित्व आकाश कुसुमवत् जैसा है, व्यक्ति और समाज के बीच संबंध जोड़ने का काम यदि भाषा करती है तो साहित्य संबंध को मजबूत करने का जरिया रहा है। साहित्य कल्पना की उपज मात्र नहीं सांस्कृतिक विरासत भी है इतना ही नहीं किसी भी समाज की श्रेष्ठता का मापदंड भाषा और साहित्य ही रहा है। इसका प्रत्यक्ष प्रमाण है हमारी संस्कृत, हिन्दी एवं भारतीय भाषाएँ और उनका साहित्य। हमारी संस्कृत भाषा और उस के साहित्य ने विशाल भारत को ही अखंड नहीं रखा, बल्कि पूरे विश्व को वसुधैव कुटुंब कहकर उसके संरक्षण का जतन भी किया। संस्कृत से विमुख होते ही भारत खंडित हो गया उससी रचनात्मक क्षमता छीजने लगी और हम रिक्त होते चले गये।

इतिहास साक्षी है पुनः हिन्दी भाषा और उसके साहित्य ने हमें एक में पिरोकर विश्व स्तर पर अपनी पहचान दिलाई। कबीर, सूर, तुलसी जायसी ने यदि जन जागरण का संदेश देकर समस्त मानव जाति को एक फलक पर खड़ा किया तो मीरा ने नारी मुक्ति का आगाज दिया भरतेन्दु ने निज भाषा को उन्नति का मूल मंत्र देते हुए अंग्रेजी नितियों का कच्चा चिड़ड़ा खोला, गुप्त जीने भारतीय संस्कृति का गान गाया, प्रेमचन्द प्रसाद ने किसान की पीड़ा से साक्षात्कार कराया तो प्रसाद ने अध्यात्म एवं विज्ञान के समन्वय द्वारा मानवता का उद्धोष किया इस प्रकार प्रत्येक साहित्यकारने मानव मन में छिपे प्रमथ्यु को जगाने का प्रयास किया। अतः साहित्य ही मानव को अविवेक से मुक्ति दिलाता है।

साहित्य समाज व्यवस्था का सांस्कृतिक अंग होने के कारण व्यवस्था से प्रभावित भी होता है। और अपना प्रभाव भी छोड़ता है। इसीलिए भारतीय परम्परा में उसे 'शिक्षेरक्षतेय' कहा जाता है। समाज से ग्रहण किये यथार्थ को बाष्पीकरण की प्रक्रिया द्वारा शिवम् और सुन्दरम् करके हमें लेजाता है। अतः श्रेय और प्रेम दोनों द्रष्टियों से साहित्य और समाज का सम्बन्ध अटूट एवं अनिवार्य है। साहित्य मानव मन में छिपी मृत परम्पराओ से मुक्ति दिलाता हुआ उसके होने और करने के व्यवधान को दूर करता है काल की वाणी और जीवन समाज के लिए ही होता है।



कठोपनिषद् और हिन्दी काव्य नाट्य आत्मजयी

डॉ सरिता शुक्ल

Abstract

‘आत्मजयी’ हिन्दी साहित्यकार कुँवरनारायण की सन् 1965 ई में प्रकाशित कठोपनिषद् पर आधारित काव्यनाट्य है इस नाटक ने कवि को ‘असीम संभावनाओं का कवि’ की प्रगति दिखाई। कठोपनिषद् कृष्ण यजुर्वेद का उपनिषद् है। जिसमें यम नचिकेता प्रसंग द्वारा मृत्यु जैसे शाश्वत विषय पर विचार किया गया है।

आत्मजयी में इसी आठ्यान को केन्द्र में रखकर मृत्यु सम्बन्धी चिंतन के साथ-साथ जीवन में प्रेम की अपेक्षा श्रेय की महत्ता को प्रतिपादित किया गया है। कठोपनिषद् का कहना है कि -

श्रेयश्च प्रेमश्च मनुष्यमेतः तौ संपरीत्य विविनाक्ति धीरः
श्रेयो हि धीरोऽपि प्रेमसोवृणीते प्रेमोमदो योगक्षेम द्धव्यीते ।

-कठोपनिषद्

कठोपनिषद् का यही संदेश आत्मजयी का प्राण तत्व है। जिसका सम्बंध मानवजगत के सम्पूर्ण अस्तित्व से है। क्योंकि जीवन का यथार्थता भौतिक सुख साधनो तक ही सीमित नहीं। ऐसे मूल्यों की खोज भी अनिवार्य है जो व्यक्ति में रचनात्मक दृष्टिकोण को जन्म दे जिससे वह सत्यदृष्ट और आत्मज्ञानी अथवा आत्मजयी हो।



शेखर एक जीवनी उपन्यास का मनोवैज्ञानिक अध्ययन

डॉ सरिता शुक्ल

Abstract

20 वी शताब्दी में पहली बार मनोविज्ञान ने व्यक्ति को केन्द्र में रखकर समस्याओं को सुलझाने की जो दृष्टि दी उससे समग्र विश्व का साहित्य जगह भी प्रभावित हुआ। फ्रॉयड के विचारों की व्यापकता को देखते हुए ‘शेखर एक जीवनी’ उपन्यास के लेखक अज्ञेय ने कहा कि- ‘बहुत बड़ा परिवर्तन फ्रॉयड के साथ आया - इससे उपन्यासकार को एक नई दृष्टि और पैठ मिली जिसके सहारे वह व्यक्ति के मन में भीतर होनेवाले संघर्ष को पहचान सका’। यही वजह थी कि शेखर एक जीवनी में बाल्यावस्था से लेकर किशोरावस्था तक के मनोजगत का विश्लेषण उन्होंने फ्रॉयड के व्यक्तित्व विकास (Development of Personality) व्यक्तित्व रचना (Personality Structure) मूल प्रवृत्तियों का सिद्धांत (Theory of Basic Instincts) तक स्वप्न विश्लेषण (Analysis of Dreams) कामवृत्ति (Libido) प्रक्षेपण (Projection) प्रत्यावर्तन (Regression) उदात्तीकरण (Sublimation) आदि सिद्धांतों के आधार पर किया।



શેષનાં કાવ્યો નો આસ્વાદ

પ્રો. એસ. એન. પટેલ

Abstract

‘શેષ’ ઉપનામથી કવિતા સર્જન કરનાર રા.વિ.પાઠક બહુમુખી પ્રતિભા ધરાવનારા સર્જક છે. એમણે વિવેચન, સંશોધન, સંપાદન, અનુવાદ, કવિતા, વાર્તા, હળવા નિબંધો, નાટક, પત્રકારત્વ આદિ અનેક સ્વરૂપોમાં સિધ્ધિ મેળવી છે.

‘શેષનાં કાવ્યો’ નામે એમનો પ્રસિધ્ધ કાવ્ય સંગ્રહ છે. ‘શેષનાં કાવ્યો’ માં પદ, મુક્તક, સૉનટ, ખંડકાવ્ય, ગીત એમ વૈવિધ્ય સભર કાવ્યો મળે છે. એમના જીવનમાં તેમજ કથનમાં સ્નેહ, સૌહાર્દ, સખ્યનો મહિમા જોવા મળે છે. એમનાં કાવ્યો માં માનવતા, પ્રકૃતિ, પ્રણય, પ્રાર્થના વગેરે ભાવો રજૂ કરતા અમર કાવ્યો છે. પાસ કરીને વૈશાખનો બપોર, બીજરેખા, એક સંધ્યા, મંગલ ત્રિકોણ, અભેદ, ઉમા-મહેશ્વર જેવા કાવ્યો જાણીતા છે. એમના કાવ્યોમાં જીવનનો ઉલ્લાસ, હાસ્ય વગેરેના ભાવો જોવા મળે છે.

આ ઉપરાંત રાણકદેવી, બુધ્ધ નું નિર્વાણ, તુકારામ નું સ્વાગારોહાણ જેવા ખંડકાવ્યો પણ સંગ્રહ માં મળે છે. ગુજરાતી કાવ્ય સાહિત્યમાં ‘શેષનાં કાવ્યો’ એ એમનો પ્રસિધ્ધ કાવ્ય સંગ્રહ છે.

ACHIEVEMENTS OF STUDENTS AT UNIVERSITY EXAM. DECEMBER - 2017

- ❖ B.A.SEM-I : Rathi Himanshi B. 1st in University (English)
- B.A.SEM-I : Joshi Brinda V. 2nd in University (English)
- B.A.SEM-I : Shah Richa R. 3rd in University (Economics)
- B.A.SEM-I : Lakhani Kandarp S. 5th in University (Economics)
- B.A.SEM-I : Malaviya Vimal R. 5th in University (Poli. Science)
- B.A.SEM-I : Lathigara Nishchal D. 6th in University (Psychology)
- ❖ B.A.SEM-III : Bhatt Mahima M.. 4th in University (Psychology)
- B.A.SEM-III : Pancholy Riya C.. 5th in University (English)
- B.A.SEM-III : Suthar Druval D. 6th in University (English)
- ❖ B.A.SEM-V : Panchal Ajaykumar A. 4th in University (English)
- B.A.SEM-V : Poonamkanwar V. 9th in University (Psychology)

STAFF AND STUDENTS ACTIVITIES

“यद् भद्रं तन्न आसुव”

आर्यों का प्राचीनतम साहित्य वेद मानवसभ्यता का सर्वप्रथम आधारभूत लिपिबद्ध दस्तावेज है जिसे श्रुति या अपौरुषेय भी कहा जाता है। ऋग्वेद के पुरुषसूक्त में कहा गया है कि-

तस्माद्यज्ञात्सर्वहुतः ऋचः सामानि जाज्ञिरे।
छन्दांसि जज्ञिरे तस्माद्यजुस्तमादजायत ॥

-ऋग्वेद : १०/९०/८

वेद भारतीय संस्कृति की वह आधारशिला है जिसने सदैव मनुष्य को अन्य प्राणियों से पृथक मूल्यवान एवं सार्थक अस्तित्व प्रदान किया है। वेदों में जो तत्त्वज्ञान निहित है वह सार्वभौमिक और कालातीत है। इसका प्रत्यक्ष साक्ष्य है शुक्ल यजुर्वेद का यह मंत्र जिसमें सकलं विश्व के उत्पतिकर्ता सवितदेव की स्तुति की गई है -

ओरृम् विश्वानि देव सवित दुरितानि परासुव
यद् भद्रं तन्ना सुव ॥

-यजुर्वेद ३०/३

(हे विश्व के निर्माता सवित देव अर्थात् सूर्यदेव आप ऐश्वर्ययुक्त, शुद्ध स्वरूप सभी सुख को देनेवाले हैं अतः आप से प्रार्थना है कि हमारे सम्पूर्ण दुर्गुणों, दुर्व्यसनों एवं दुखों को दूर की जाए। और विश्व का जो भी शुभ कल्याणकारी गुण, धर्म, स्वभाव एवं पदार्थ उसे प्रदान की जाए।)

यजुर्वेद के गामत्री छंद में लिखे गये इस मंत्र का यह सूत्र ‘यद् भद्रं तन्न आसुव’ भारतीय दर्शन को मूलभूत चेतना है, प्राणतत्त्व है। संक्षिप्त होते हुए भी यह सूत्र सारार्थित, असंदिग्ध, विश्वतोमुख, अनवध एवं अस्त्रोम तथा कालजयी है। प्रत्येक चिन्तनशील मनुष्य पूर्णता की ओर प्रस्थान करने के पहले आत्मजयी होने का प्रयत्न करता है। हिन्दी के सुप्रसिद्ध कवि कुँवरनारायण के शब्दों में कहें तो - “ भारत के प्राचीन चितकों ने यदि इन्द्रियों को प्रधानता नहीं दी, तो इसका यह अर्थ नहीं कि उन्होंने शरीर या संसार को झूठ माना, बल्कि यह कि उन्होंने बुद्धि और बुद्धि से भी अधिक जो सूक्ष्म हो उस आत्मा को अधिक जो सूक्ष्म हो उस आत्मा को अधिक महत्व दिया... उनका अनुभव था कि बिना आत्मबल के मनुष्य अपनी शक्तियों का उचित निरंकुश अशों द्वारा नष्ट-भ्रष्ट कर दिया जायेगा। किसी भी महान लक्ष्य के लिए अर्पित होने से पहले अपने इस आत्मविश्वास को पाना अत्यन्त आवश्यक है। तभी मनुष्य अपने लिए तथा सबके लिए निजी सुख-सुविधाओं से बृहत्ता कुछ प्राप्त कर सकता है”

वैदिक कालीन संस्कृति समग्र विश्व में अपनी महानता के लिए प्रख्यात थी। उस उन्नतशील समृद्ध महिमामयी वसुधैव कुटुम्बकम् से परिपूर्ण संस्कृति की महान उपलब्धि थी - आध्यात्मिक सन्ता। आचरण शुद्धि आत्मदर्शन ही अनेक जीवन का लक्ष्य था क्योंकि यही वह तत्त्व था जो ‘ विश्वं भवत्येकनीडम्’ की भावना को

परिपूर्ण कर सकता था। वैदिक युग के ऋषि संसार को असार समझकर उससे भागते नहीं थे। उनकी प्रार्थनाएँ जीवत थीं जो विषाद ग्रस्त संकुचित भावनावाले व्यक्ति में भी आत्मिकबल और उमंग भर देती थीं। क्योंकि जो व्यक्ति अपने स्वयं विवेकी होने का सत्संकल्प नहीं कर पायेगा वह दूसरो के लिए कैसे उपयोगी हो सकता है तभी तो उनकी प्रार्थना की ऋचाएं ऐसी थीं जो उपत्मिक उर्जा प्रदान करती थीं। वे जानते थे कि सम्पूर्ण सृष्टि की उत्पत्ति करने वाला कोई एक ही तत्व है। सकलं विश्व किसी एक ही प्रच्छन्न शक्ति संचालित और निमाचित है। उसकी स्तुति करके ही मनुष्य जो चाहे प्राप्त कर सकता है। उनकी प्रार्थनाएं लम्बी उम्र, आत्मबल, आत्मशुद्धि, विश्व कल्याण एवं आनंद तथा आत्म समृद्धि के लिए की जाती थीं। रामधारीसिंह दिनकर वेद स्तुतियाँ के बारे में 'संस्कृति के चार अध्याय में लिखते हैं कि-“ वैदिक प्रार्थनाएं, प्रार्थनाएं भी हैं, और सबल, स्वस्थ, प्रफुल्ल जीवन को प्रोत्साहन देनेवाले मंत्र भी।”

वेद मन्त्रों में जो शाश्वत एवं चिरतन मूल्यों की विरासत छिपी हुई है। वह मानव प्रगति के लिए नितान्त अनिवार्य है। क्योंकि आदनी की जिन्दगी सिर्फ आर्थिक विकास तक ही सीमित नहीं उसका चरित निर्माण भी जरूरी है। अन्यथा वैभवशाली समाज में अस्वस्थ और पाशविक वृत्तियोंवाले लोग पनपेगे जो समग्र विश्व को पतन की ओर ले जायेंगे।

भारतीय संस्कृति के विराट समन्वय को जो बीजपवन ऋषियों ने वेदमंत्रों के अर्तुगत सूत्रशैली में किया है उसका विस्तार और प्रतिफलन आज भी मांग है। जीवन जीने की कला और विश्व संरक्षण के जतन भी इतनी समृद्ध परम्परा शायद ही किसी सभ्यता के पास रही है। आत्मबल और मानवीयता का जो उद्घात रूप इन मंत्रों के सूत्रों में भरा पड़ा है वह भटके हुए संशयग्रस्त मानव को दिशा निर्देश देता हुआ आत्मजयी बनाता है। संस्कृत साहित्य की वैभवपूर्ण विशालता को देखकर मेकसमूला को भी कहता पड़ा कि-“अगर मैं अपने आप से यह पूछे कि केवल यूनानी, रोमन और यहूदी भावनाओं एवं विचारों पर पलनवालो हम यूरोपीय लोगो के आंतरिक जीवन को अधिक समृद्ध, अधिकपूर्ण और अधिक विश्व जनिन, अधिक मानवीय बनाने का नुस्सा हमें किस जाति के साहित्य में मिलेगा, तो बिना किसी हिचकिचाहट को मेरी उँगली हिन्दुस्तान की ओर उठ जायेगी”

- डॉ. सरिता शुक्ल



હું મૃત્યુ પામીશ

તમને ક્યારે કોઈએ કહ્યું છે ?
રાહ જુવો....
હું કહું છું નહિ જોતા...
હું મૃત્યુ પામીશ અને તું ફૂલો મોકલીશ
જે હું જોઈ નહીં શકું
તો તું હમણા જ ફૂલો મોકલને...
હું મૃત્યુ પામીશ અને તારા આંસુ વહેશે.
જેની મને ખબર નહિ પડે
તો તું મારા પ્રેમમાં આજે જ થોડું રડને...
હું મૃત્યુ પામીશ અને તું મારી કદર કરીશ
જે હું સાંભળી નહિ શકું
તું એ બે શબ્દો હમણાં જ બોલને...
હું મૃત્યુ પામીશ અને તું મારા દોષો ભૂલી જઈશ
જે હું જાણી નહિ શકું
તો તું મને હમણાં જ માફ કરી દેને...
હું મૃત્યુ પામીશ અને તું મને યાદ કરીશ
જે હું અનુભવી નહિ શકું
તો તું મને અત્યારે જ યાદ કર ને ...
હું મૃત્યુ પામીશ તને મને સ્પર્શવાની ઈચ્છા થશે
પણ તું મને અડી નહીં શકે
તો તું મને હમણા જ અડ ને
હું મૃત્યુ પામીશ અને તને થશે મે એની સાથે
થોડો વધારે સમય વિતાવ્યો હોત તો ?
તો તું અત્યારે જ એવું કર ને ...
રાહ ના જોવી , રાહ જોવામાં
ઘણીવાર બહું મોડું થઈ જાય છે.
અને હું તને કહું છું એય રાહ નઈ જોતો.

- નિતિન દરજી

S.Y.B.A.

જૂઠી આશા

દિલ માં મારા ઉમંગ છે,
પણ એ ઉમંગ માં તું નથી.
મળવા ની જૂઠી આશા છે,
પણ એ આશા મા તું નથી.
સાગર મા મોતી ઘણા છે,
પણ એની મારે જરૂર નથી.
ચંદ્રની ચાંદની છે,
પણ પૂનમ ની રાત નથી.
પ્રણય ની સુવાસ છે,
પણ સુવાસ માં તું નથી.
હું તને ઘણું કહેવા માંગું છું,
પણ કહેવા ની હિંમત નથી.
તું સમજી શકે તેમ છે,
પણ તું કંઈ કહેવા નો નથી.
આ કાવ્ય માં તારું રૂપ છે,
પણ કાવ્ય માં તું ક્યાંય નથી.
હાલ તો મારા માં તું ને તું જ છે,
પણ તારા માં હું ક્યાંય નથી.

- Jyoti Makwana

(Heer)

T. Y. B. A.

“ने हूँ तो तोये पोताने Proudly “teacher” कहेवडावुं ...”

ने हूँ तो तोये पोताने
Proudly “teacher” कहेवडावुं ..
त्रश- साडा त्रश वर्षनी ढींगलीनुं अयपश सदरुष हूँ तो
छीनवुं ...
प्राणीओने पंपाणती आंगणीओमां
प्रेमथी पेन्सिल पकडावुं ...
इलडाओनो स्पर्श जीलवा टेवायेला टेस्वाओने
आंकडाओथी अलडावुं ...
पीयोपीय उंघ लरेली सुस्त आंफोने मस्त रीते
“Good Morning” ओलवा धमकावुं..
उरपण अदलाता आकाशनो shade “Blue” ज छे तेवुं
जउताथी तेनां कुमणा भगजमां ठसावुं
Homework ने tests मांथी अे उंथी ना आवे तेनो
जउबेसलाड प्रबंध करु ने textbooks ने लशवा
सिवायनी कोरु पश वात करतां अटकावुं...
ने अथ्यां, you know nothing about the world
outside the books नी complaints करती रहुं
Disipline नामे अदश्य पींजरामां केद निर्दोषताने
“educational trip” पर “zoo” जेवा लठ जउ...
Curiosity ने questions आंजने इरती नजरोने
“Why can't you pay attention ? you look so
dumb ”नुं label थीपकावुं...
Mother tongue मां ओलवानी permission ना आपुं.
छाथथी मांडीने हृदय सुधी इक्त अंग्रेज धूटावुं...
ने आटआटलुं कर्था पछी “ Proud To Be An Indian”
पर अघरी Speech गोभावुं ...
वणी पाछुं “ listen to your unique voice in the
world's all noises” नी सूझियाशी सलाछे आवुं...
त्रश साडा त्रश वर्षनी ढींगलीनुं अयपश सदरुष हूँ तो
छीनवुं...
ने हूँ तो तोये पोताने Proudly “Teacher” कहेवडावुं...

- Zeel Vohera.
S. Y. B. A.

क्योंकि बिटिया हूँ मैं ??????

दुनिया की सबसे बडी बनजारन हूँ मैं,
क्योंकि बिटिया हूँ मैं ।
जनम लिया बाबुल के आँगन में,
क्योंकि बिटिया हूँ मैं ।
किंतु दुनिया छोडुंगी पिया के घर में,
क्योंकि बिटिया हूँ मैं ।
यहाँ पर मेरा कोई ठिकाना नहीं है,
क्योंकि बिटिया हूँ मैं ।
या फिर कोई ठिकाना मेरा नहीं है?
क्योंकि बिटिया हूँ मैं ।
सबकी लाडली हूँ किंतु सभीको छोडुंगी,
क्योंकि बिटिया हूँ मैं ।
बाबुल ने पढाया किंतु कमाड़े पिया लेंगे,
क्योंकि बिटिया हूँ मैं ।
जन्मदात्री होने पर भी नाम में पिता होंगे,
क्योंकि बिटिया हूँ मैं ।
समाज के नाम पर झूठे बंधनों मे रखते है,
क्योंकि बिटिया हूँ मैं ।
स्वाभिमान से ज्यादा कुटुंब को चाहना है मुझे,
क्योंकि बिटिया हूँ मैं ।
फिर भी हर वक्त मुस्कुराते रहना फितरत है मेरी,
क्योंकि बिटिया हूँ मैं ।

- अंजलि पांडे
S. Y. B. A.

“આજે બચપણે મારા પકડી છે એક જીવ”

આજે બચપણ એ મારા પકડી છે એક જીવ...
કહે છે તારો Whatsaap Number આપને મને Please...
કરવી છે મારે ફરિયાદ તને નિરાંતે કંઈક
રિસાઈ જવાની પણ હોય ને કોઈક તો રીત...
“કેમ નથી દોરતી વિચિત્ર cartoons ને કહેતી
એમને મુગ્ધતાથી Drawing ???
એમ પૂછી રહી છે તારી તૂટી ગયેલી Colouring Pencils...
કેમ નથી કરતી અમારી જોડે દરેક વાત ? શું ચડી છે એવી તો
તને ખીજ ???
માંગે છે જવાબ, તારી બિઝીનેસથી બે ખબર.
Showcase માં ગોઠવાયેલા teddy bears સસ્મિત...
ચાંદામામા Sad છે કે અગાશીમાં બેસીને રાહ નથી જોતી
ખરતાં તારલાઓની માંગવા માટે Wish...
વિચાર્યું નહોતું કે “Tumblr” ને “Wordpress”ની
digital દુનિયામાં મમ્માની પરીવાર્તાઓએ
તારા મગજ પર કરેલો જીદુ આમ સાવેય ઓસરી જઈશ...
ગમે ત્યાંથી લઈ આવતી’ તી ને છીપ, પતંગિયા ને મોરપીંછ...
એ વર્ષોથી કરી રહ્યા છે મૂંગી, મૂંગી ફરમાઈશ.
તારી કાલી ઘેલી વાતામાં ને Curious પાણીદાર આંખોમાં
અમારે ફરી સાંભળવું છે વિસ્મયતા અને માસુમિયતનું સૌથી
મીઠું ગીત...
“રમતિયાળપણું” નામનું કંઈક ગુમાવી આવી એવું થતું
નથી ક્યારેય તમને darling ???
આજે બચપણ એ મારા પકડી છે એક જીવ...
કહે છે તારો Whatsaap Number આપને મને Please...
કરવી છે મારે ફરિયાદ તને નિરાંતે કંઈક
રિસાઈ જવાની પણ હોય ને કોઈક તો રીત...

- Zeel Vohera.
S. Y. B. A.

આખરે વરી જ ગયું મૃત્યુને એ પારેવડું...”

હતું બિચ્ચારું આમેય સાવ ભોળુ,
આખરે વરી જ ગયું મૃત્યુને એ પારેવડું...
ભલે કોઈ છાપામાં નહતું ચમક્યું એનું ગુજરવું.
કોઈએ નહોતું રાખ્યું એના માટે બેસણું
પણ ક્યાં હતું કોઈના ધ્યાનનું ભૂખ્યું ???
જીવતું તું ત્યારે એ બેજુબાન વિચારતું,
કે કેમ કરી સમજાવું મારા આ શ્વાસોનું ગૂંગળાવું ???
વ્યક્ત કરતું મૂંગો વલોપાત આખો દિ કરીને ઘું - ઘું...
પણ અફસોસ ક્યાં કોઈ સમજી શકતું તુ એનું વલાખવું ???
ગભરાયેલું રહેતું, એના સ્વભાવમાં જ નહતું ને ઝઝૂમવું...
કદી ક્યાં કોઈને પડકારતું ?
એટલે જ તો નિદોષને હંમેશા પડતું તું ઝૂરવું...
આ ફરેબી દુનિયામાં અકળાતું,
એના જેવાં જ નિઃસ્વાર્થ લોકો વચ્ચે જવા ઝંખતું એનું દિલડું...
છેવટે ઊડી જ ગયું અનંતતાની સફર પર તોડીને જિંદગીનું
પિંજરું...
સૂકાઈ જ ગયું એના જખ્મી શરીર પરથી લોહીનું વહેવું જાણે
પૃથ્વી પરથી ગાયબ જ થઈ ગયું વધુ એક થીજી ગયેલી કરુણાનું
ઝરણું...
ઉદાસીનતાનો દેશ ત્યજી નવ્ય સ્ફૂર્તિલું આકાશ એ તો પામ્યું
તોડીને નિસ્બતોની દુનિયાથી નાતો,
માણે છે એ તો સૂરીલા સપનાઓની હારતું...
મૂકી ગયું પાછળ ચૂપકીદીથી ઊંડા નિસાસાઓ,
જીવનમંત્ર જ હતો એનો કોમળતાનો ફૂલો વરસાવું.
કાશ ફૂર સમયે સાચવીને રાખી હોય,
પોતે કરેલી નાજુક મીનાકારી કોતરીને એનું કલેજું.

- Zeel Vohera.
S. Y. B. A.

Why Marks ???

Everyone wants to top race of
marks,
But none wants to see the game
of knowledge.
My exams taught me how to
improve memory,
But they didn't taught me how to
improve life,
No one gives damm who failed
last year,
But everyone is envying
who topped last year.
No one remembered what
we studied Last year,
But everyone is trying to
remember syllabus of this year.
Bacause no one is trying
to understand
But here every one is trying
to remember.
They call it treasure of Knowledge,
But i call it scale of memory power.

-Anajali Pandey 'krishna'

લડી લઈશ

જીવનની કેડીને ફૂલોથી ધરી દઈશ.
પથ્થર રૂપી પહાડોને પ્રેમથી લડી લઈશ.
દુઃખના વાદળોને ખુશીને ઝીલી લઈશ.
લોકોની કડવાશને પ્રેમથી સહી લઈશ.
દુઃખોના ઝાડવાં ને હૃદયથી માણી લઈશ.
અગ્નિના ધુમાડાને પ્રેમથી બાળી લઈશ.
સમજું છું જગત મિથ્યાં છે એ પણ,
રાતની ચાંદનીને સૂરજની મઢી લઈશ.
રૂંધે જો મારગમાં કાંટા મુજને તો,
કેડી ન બદલતા પુષ્પોથી લડી લઈશ.
અથરા છે દુનિયાના ભેદભાવો સહેવા,
એવા લોકોને શ્રેષ્ઠ બનીને હણી લઈશ.
દેખે છે દુનિયા બાહ્ય ચહેરાઓને,
હું દિલના દરિયાને અંદરથી જાણી લઈશ.
જીવનની કેડીને ફૂલોથી ધરી દઈશ,
પથ્થર રૂપી પહાડોને પ્રેમથી લડી લઈશ.

- Divya

T. Y. B. A.

“आदत”

एक आदत सी हो गई है,
खामोश रहने की, हर वक्त सोचने की,
दर्द में रोने की और आँसू को पीने की,
एक आदत सी हो गई है।

अकेले रहने की, अपनो के लिए तरसने की,
दिखाने के रीशतों को अपनाने की और,
आँसू को हँसी में बदलने की,
एक आदत सी हो गई है।

दर्द को अपनाने की,
नफरत की आग में जलने की,
पागलोंकीतरह हँसने की और,
झूठ को सच में बदलने की,
एक आदत सी हो गई है।

टुकराने पर हँसने की,
खुद को भला बुरा कहने की,
तकदीर को सवाल करने की और,
बेवजह खुद ही को तंग करने की,
एक आदत सी हो गई है।

उपर से टूटने की, गमों से समझौता करने की,
बुराई को तारीफ में बदलने की और,
गलत ना होने पर भी खुद को सजा देने की,
एक आदत सी हो गई है।

- Divya
TYBA

કાંઈ ઓછું છે ?

પંખ છીનવ્યા છે તો શું થયું ?
આત્મવિશ્વાસ આપ્યો છે એ કાંઈ ઓછું છે?

શાને પાડે છે આંસુની ધારા,
મધુર સ્મિત મળ્યું છે એ કાંઈ ઓછું છે?

મારી નાખ તારામાં રહેલા નકારાત્મક વિચારોને,
આટલું સુંદર જીવન મળ્યું છે, એ કાંઈ ઓછું છે?

કાયર છે તું, જે જીવનને નફરત કરે છે,
અવનવી તકો મળે છે, એ કાંઈ ઓછું છે?

પથર છે એ, પોતાને નકામા સમજે છે,
અંદરની શક્તિઓ પરખાઈ જાય તો
કાંઈ ઓછું છે?

હતાશ શાને થાય છે, કડવા વેણ સાંભળીને,
અંદરથી તું મજબૂત થાય છે, એ કાંઈ ઓછું છે?

ઈશ્વર છે એ માનવા શાને તૈયાર નથી,
ઉગતા સૂરજની દિવ્યતા નિહાળે છે.
એ કાંઈ ઓછું છે?

- Divya
TYBA

Love Soul Not Looks

What's there in looks darling ?
the beauty is gonna fade with time
Why dose the would run behind that ?
Being imperfect is totally fine
the make up is an option.
it might were your palne your blenish,
Why cant you fall in love with goodness ?
Why cant you be a soul faish ?
Judging some one by looks wont make
you any more attractive.
If I say you are ugly at herat Oops !
would it be too offeersine ?
If you fall in love with soul,
Darling it will be eternal
The looks gonna change anyway with
time.
It's the soul that will be surreal forever.

- **Khady Modi**
FYBA

The Goddess Hanged Herself

Duity and filthy she was considered,
It was not her fault, she was not any of that
Dirty were his intentions,
filthy were his actions
where and surt she was being called,
Pure she was Pure she is.
If was just the last of these so called men
whom she become the wriktion of,
Blame him, not her or else hang him.
But it was she who hanged herself
when she couldm's tolerate the taunt
of this so - called soliety anymore
the molester is face
and so is she. face from all the pain
tree from this world, her spirit left
her body learing her lifless
body hanging on the fan.
this mant hood won again, his lust
won again.
The innocense, puraness died with her
Once again the humanity was
ashared when again.
Her innoeense pureeness died with her
once again the humanity was ashamed
when in a country where women are
considered as goddess,
this of gloddess hanged herself.

- **Khady Modi**
FYBA

FACES

Faces I see everyday
Some happy.
Some sad and some stressed.
Some joyous & some emotionless.
they all be different and strange
and the faces I know be only few
I look at some & some look at me
and within some time,
we turn our faces disappear in the
But there's this one face
at which I could look at the whole day.
the shine of that face calms my soul
and the smile changes even my
worst day to a better one.
And among all the faces that's the
only one I want to see when come home
that's your face my beloved,
I miss your's

- Khady Modi
FYBA

સ્વ. ડૉ. એસ. એમ. કાઝીને શબ્દાંજલિ.

નવ્ય પરિસર વચ્ચે,
જીવનચક્રનું એક ડગલું...
ભાવ-અભાવ, સુખ-દુઃખ વચ્ચે
પંખી, પુષ્પો, વેલી, છોડ, વૃક્ષો
સાથે ભરતાં,
તને સ્મરણતાં...
કંઈ ભરાઈ આવતો !!!
મન કેટકેટલું હીજરાયું !
ભીતર કેટલું વહેરાયું
તને અમ ભીતર ભરી !
કાળ ગયો કહીં, હરી ???
તારું ન હોવાનું સ્મરણ
તીવ્ર ખૂંચતું
શ્વાસ રુંધતું ભીતર
ક્ષણેક થંભી જતું જગત નિઃસ્તબ્ધ !
કંઈ કેટ કેટલા ઉત્સાહ
ભરી દેતું ભીતર
જીવન રસ માણવા
પ્રેરવા તત્પર સદા
એ સ્મિત કહીં ન દીસતું !!!
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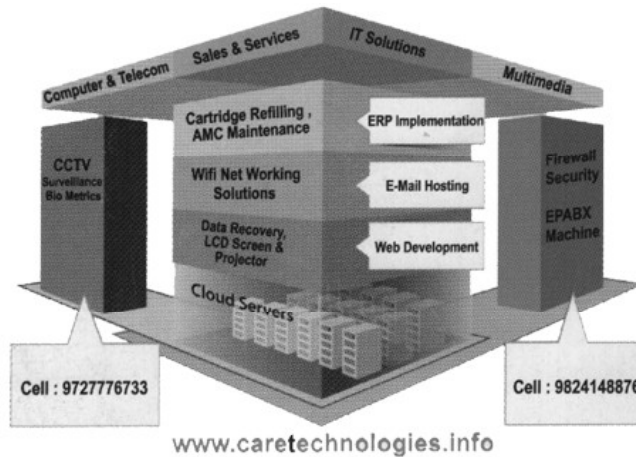
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